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Southern COACH & ATHLETE



VOL. VII

A Magazine for Coaches, Players, Officials and Fans

No. 9

May, 1945
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Batting Fundamentals

N. W. Shepard

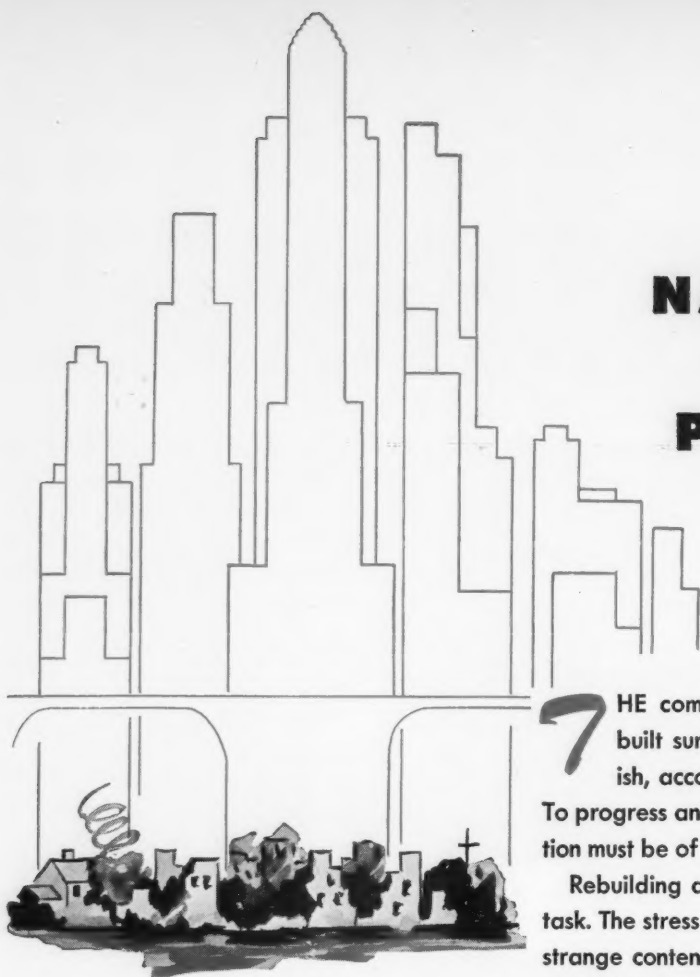
Football Rule Changes

W. A. Alexander

Basketball Summaries

Southern Schools

Columbia Military Academy
Columbia, Tennessee



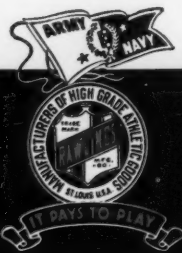
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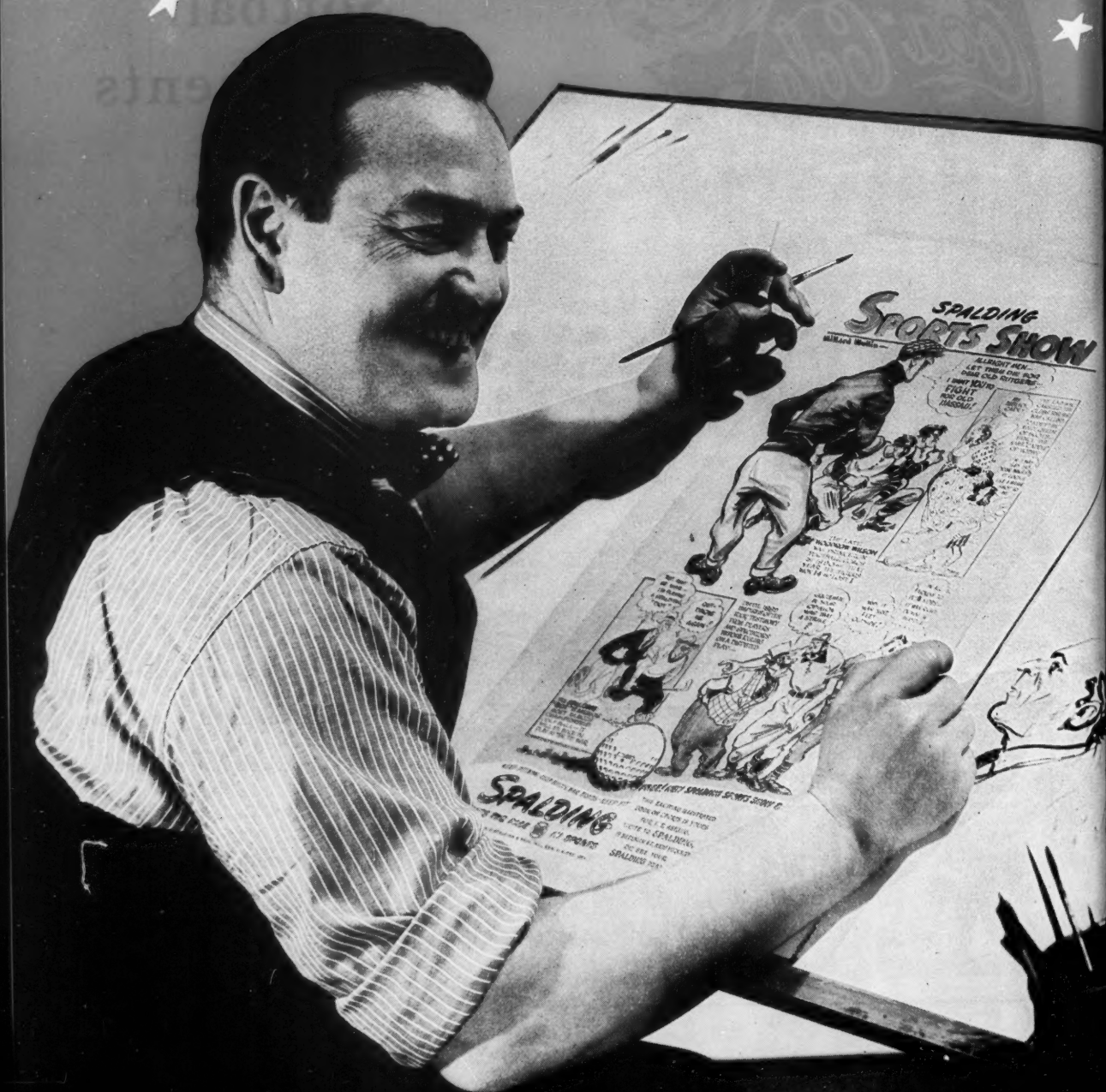
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Southern COACH & ATHLETE

A Magazine for Coaches, Players, Officials and Fans



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Vol. VII

MAY, 1945

Number 9

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SOUTHERN COACH & ATHLETE, a magazine devoted to sports, is published monthly except July and August, as the official publication of the Georgia Athletic Coaches Association, the Georgia Football Officials Association, the Florida Athletic Coaches Association, the South Carolina High School League, the Southern Collegiate Basketball Officials Association, Southern Football Officials Association, the Alabama High School Coaches Association, the Louisiana High School Coaches Association, and the Mid-South Association of Private Schools. Material appearing in this magazine may be reprinted provided that credit is given to SOUTHERN COACH & ATHLETE.

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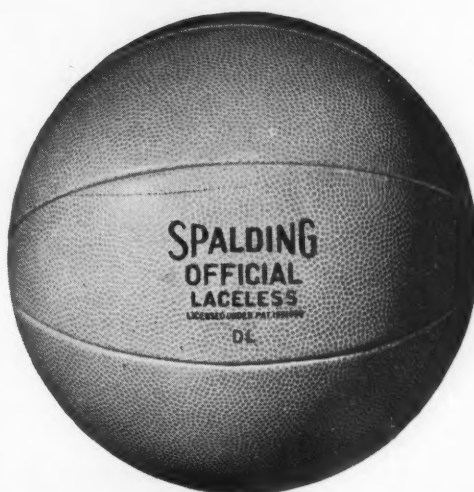
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THE NEW GYMNASIUM



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CAPTAIN W. K. PRICKETT *B Football*

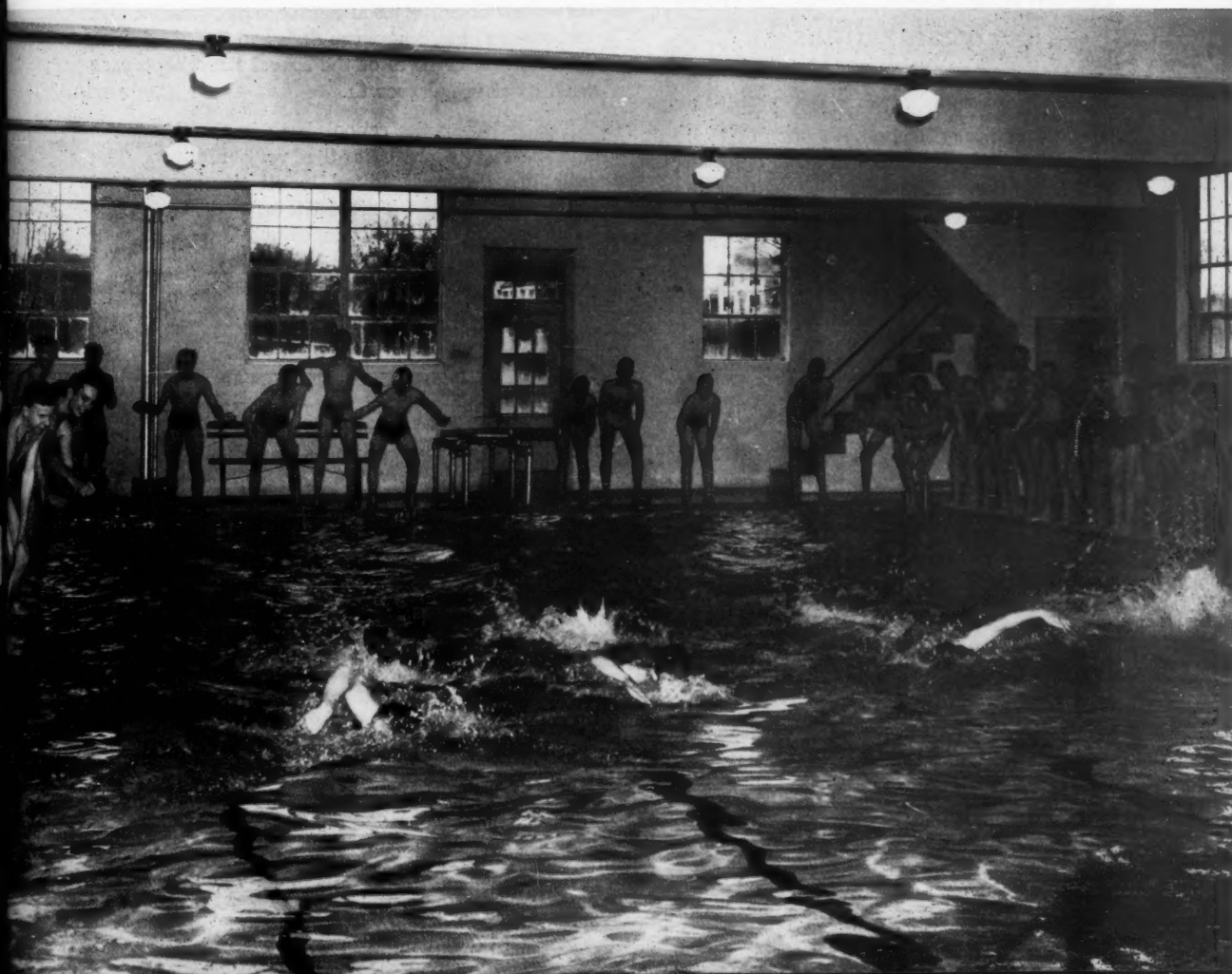
MAJOR M. S. CANNON *Varsity Golf*

CAPTAIN JOHN TARRANT *Varsity Tennis*



CAPTAIN C. I. HAMBRIGHT

THE NEW SWIMMING POOL





CAPTAIN JOHN G. BASS



CAPTAIN W. K. PRICKETT

Historical Sketch and School Organizations

BY COL. C. A. RAGSDALE

Columbia Military Academy is one of the oldest Military Academies in the South. It owes its foundation to the munificence of the United States Government. The school campus and buildings were transferred in 1903 by an Act of Congress to a self-perpetuating Board of Trustees for educational purposes exclusively. The Military Academy was organized in 1905 as a non-profit seeking institution, and has operated since then under a Board of Directors for the sole purpose of developing young men in sound scholarship and forceful character.

The physical equipment of the school has been improved and enlarged through the years by the



THE BOWLING ALLEYS

expenditure of many thousand dollars. Recently three new dormitories and a large gymnasium and recreational building were added to the plant. The educational facilities of the school have kept pace with its physical growth.

The rating of the school, both in the Academic and Military sense, is the very highest. The school is fully accredited in all the educational associations of the United States and sends boys each year to the best Colleges and Universities of the land. The school also is a Military Academy of the first distinction with a fully organized R.O.T.C. Unit.

Columbia Military Academy recognizes the value of Athletics in the educational development of boys. Wholesome and recreational activity is provided for boys along the lines of their natural interests; it helps to build sound and strong bodies which form the basis for the best moral and intellectual growth. Boys on the athletic fields get a new conception of self-control, self-reliance, discipline, teamwork, sportsmanship, and honor; they develop a new alertness of body and mind.

COACHES

Coach Farris is Athletic Director and has had many years of experience as coach and player of all sports, sponsored by the school. He is also head basketball coach and swimming instructor. He has coached many outstanding teams in the Mid-South Association and in high schools throughout Middle Tennessee. He is ably assisted by five coaches, any member of whom could



MAJOR M. S. CANNON



CAPTAIN JOHN TARRANT

serve as head coach in most all sports. Coach C. I. Hambright, an all-star athlete from Clemson College, is head football, track, boxing and wrestling coach. Coach John Bass, an all-round athlete and coach, is head of the baseball and assistant football and basketball coach. W. D. Prickett, former head coach at Baxter Seminary for many years, handles the B teams and softball. Major M. S. Cannon has charge of golf and Capt. John Tarrant has charge of tennis.

ORGANIZATION

Every boy in school is required to take part in some form of athletic activity. The activities offered are football, basketball, baseball, track, golf, tennis, swimming, boxing, wrestling, bowling, riding, volleyball and rifle marksmanship. Those cadets who cannot make the varsity teams are put in a company league where they compete with those of their like abilities. A point system is used and members of the company winning the greatest number of points for the year are eligible for citation badges to be worn on their blouses. At C.M.A., the companies are evenly balanced which promotes keen competition and much enjoyment. This is found to be the best way to create interest, since they are in Military competition also.

FOOTBALL

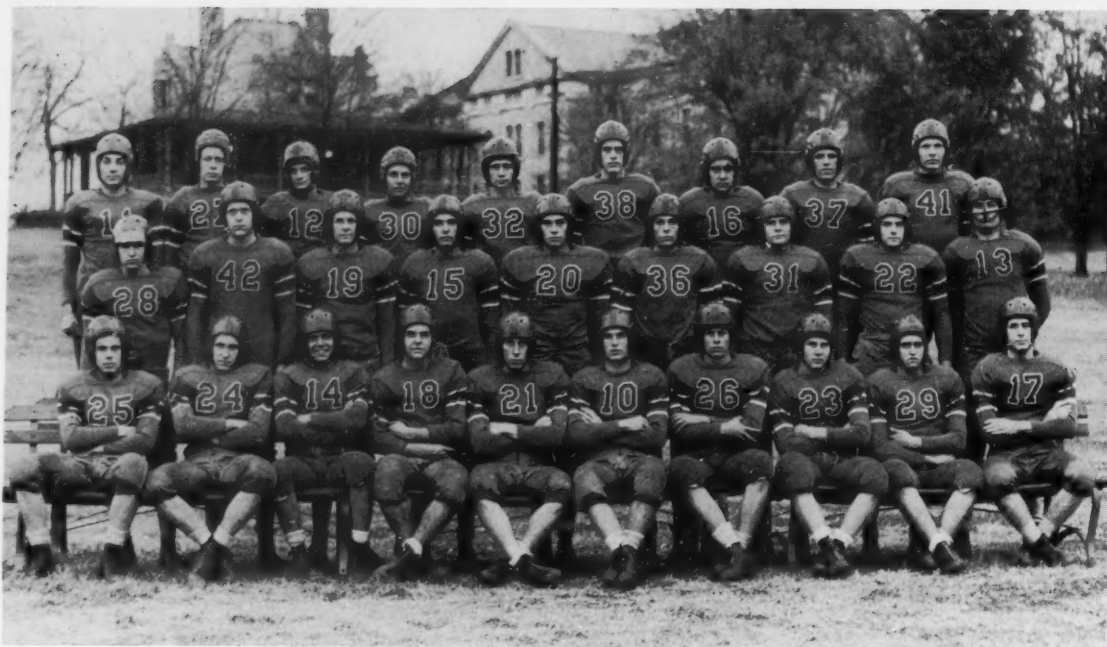
Football is the premier game with the cadets. Approximately one hundred boys take part in this sport. The varsity plays an aggressive schedule with Mid-South schools and large high schools throughout this area. The B team and junior teams play high schools in Middle Tennessee. Coach C. I. Hambright is in charge of varsity team and Coach Bass assists. Coach Prickett has charge of B team. The teams feature primarily a single wing and unbalanced line. Many outstanding college players have received their training on these teams.

BASEBALL

At this particular season of the year baseball is the number one varsity sport. It is quite pop-



THE CAVALRY



VARSITY FOOTBALL SQUAD

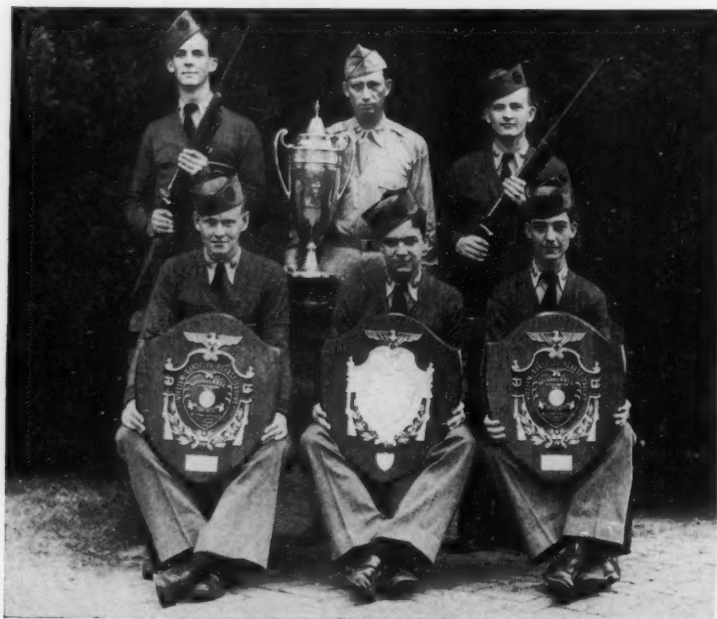
ular in this section of the state as a few schools in this area were the only schools that did not drop the sport for several years, but this year most all large schools are returning to baseball. C.M.A. has lost only four games in the past three seasons and is always a Mid-South contender for the championship. Coach John Bass ably handles

this sport. He was a star college player and played some professional ball.

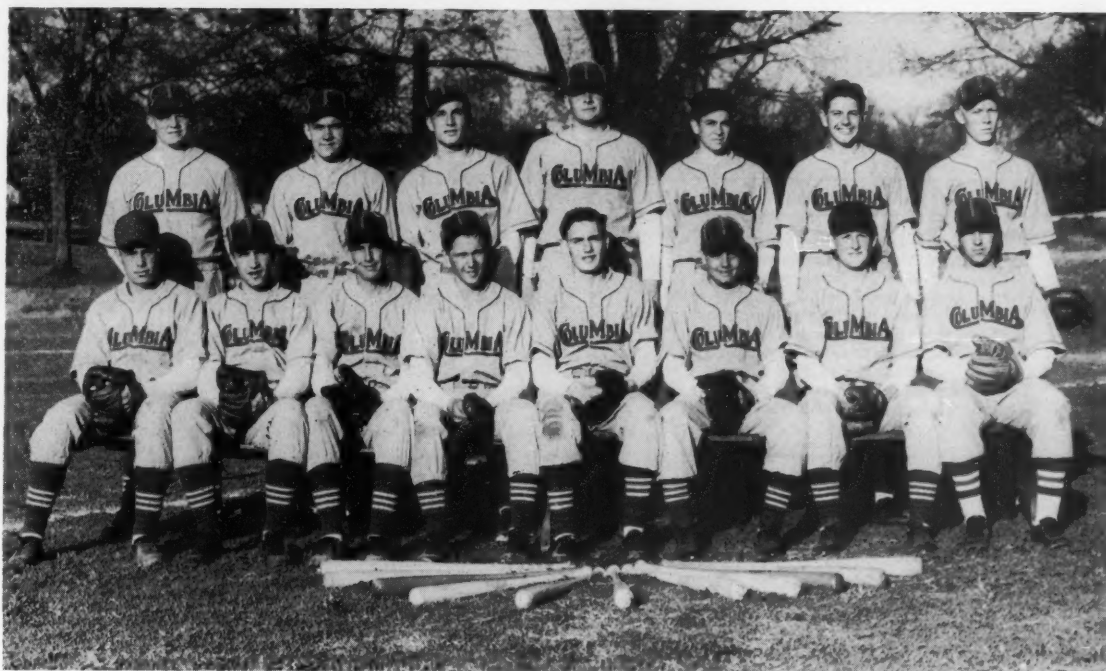
BASKETBALL

The 1945 basketball team was the most outstanding team in the Mid-South Association, losing only one game of a difficult schedule. Coach

Farris had a team well versed in fundamentals of basketball and featured a varied attack. In C. M.A.'s spacious gym they use a fast break and set shots to advantage on the offensive and rely mostly upon the closely guarded man-to-man defense. They won their way to the finals of the Mid-South tournament only to lose by 39-42. Three C. M.A. players were chosen by the coaches and officials for the first team of the all Mid-South. They were Jack Black, Bill Hedberg, and Capt. Lynn Grogan. Grogan also received a trophy as an outstanding player in the tournament.



THE RIFLE TEAM



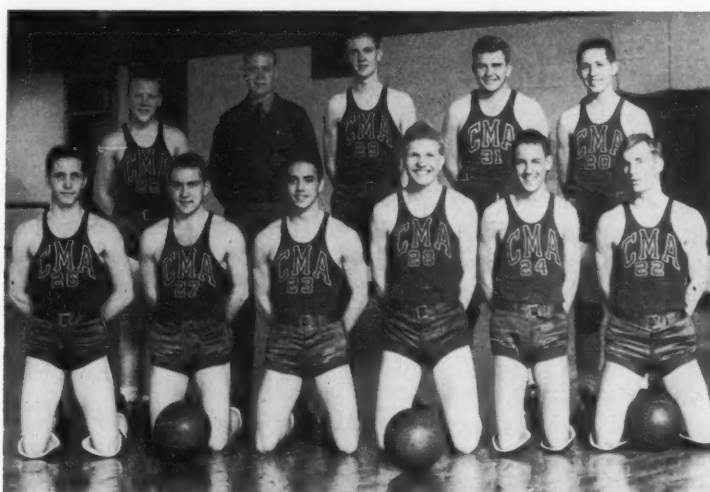
VARSITY BASEBALL SQUAD

MINOR SPORTS

Golf, tennis, track, swimming, riding, volleyball, bowling, boxing, wrestling and rifle marksmanship are very popular with the cadets. Columbia Military Academy has splendid facilities for each sport. The spacious campus has a fine twelve hole golf course, seven tennis courts, riding rings

and an obstacle course. The gymnasium has special boxing and wrestling rooms, two large rings, two fine bowling alleys, a fine indoor pool, tennis tables, checkers and chess. The rifle team has a fine armory and firing range. All these sports are under supervision of capable instructors.

Any high school or college interested in being scheduled for the SOUTHERN SCHOOLS feature in one of our future issues, write to SOUTHERN COACH & ATHLETE, 751 Park Drive, N. E., Atlanta, Georgia.



VARSITY BASKETBALL SQUAD

Southern COACH & ATHLETE

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 Mid-South Association of Private Schools
 DWIGHT KEITH, Editor and Publisher

Franklin Delano Roosevelt

When we in tearful grief for him whom God
 Hath summoned home wail out in anguish deep,
 Our souls seek solace from despair. The sod
 Around his grave is hallowed land — to keep
 In memory green the price he paid for all
 To live in peace and trust and love, when life
 Exalted is supreme, when clarion call
 Sounds end to bickering jars and bloody strife.
 Through faith we feel God's will is done on earth,
 That He who counts the Sparrow's fall will give
 His children surcease from abiding grief. The birth
 Of a new freedom springs full grown to live
 Resplendent through unending time. His way
 To see and do; and ours to watch and pray.

— D. W. Johnston

EDITOR'S NOTE — *The above beautiful and very timely sonnet was written by our good friend, Dave Johnston. Dave is head of the English Department at Atlanta Boys' High School. He coached basketball at Boys' High for many years. After having retired from the coaching field for several years, he came back this year in the role of Assistant Basketball Coach and Head Coach of Swimming. His swimming team is undefeated to date and is a heavy favorite to finish the season without a loss. Dave is not only versatile, but he is a great fellow. Those who don't know him have missed something.*

The War and Sports

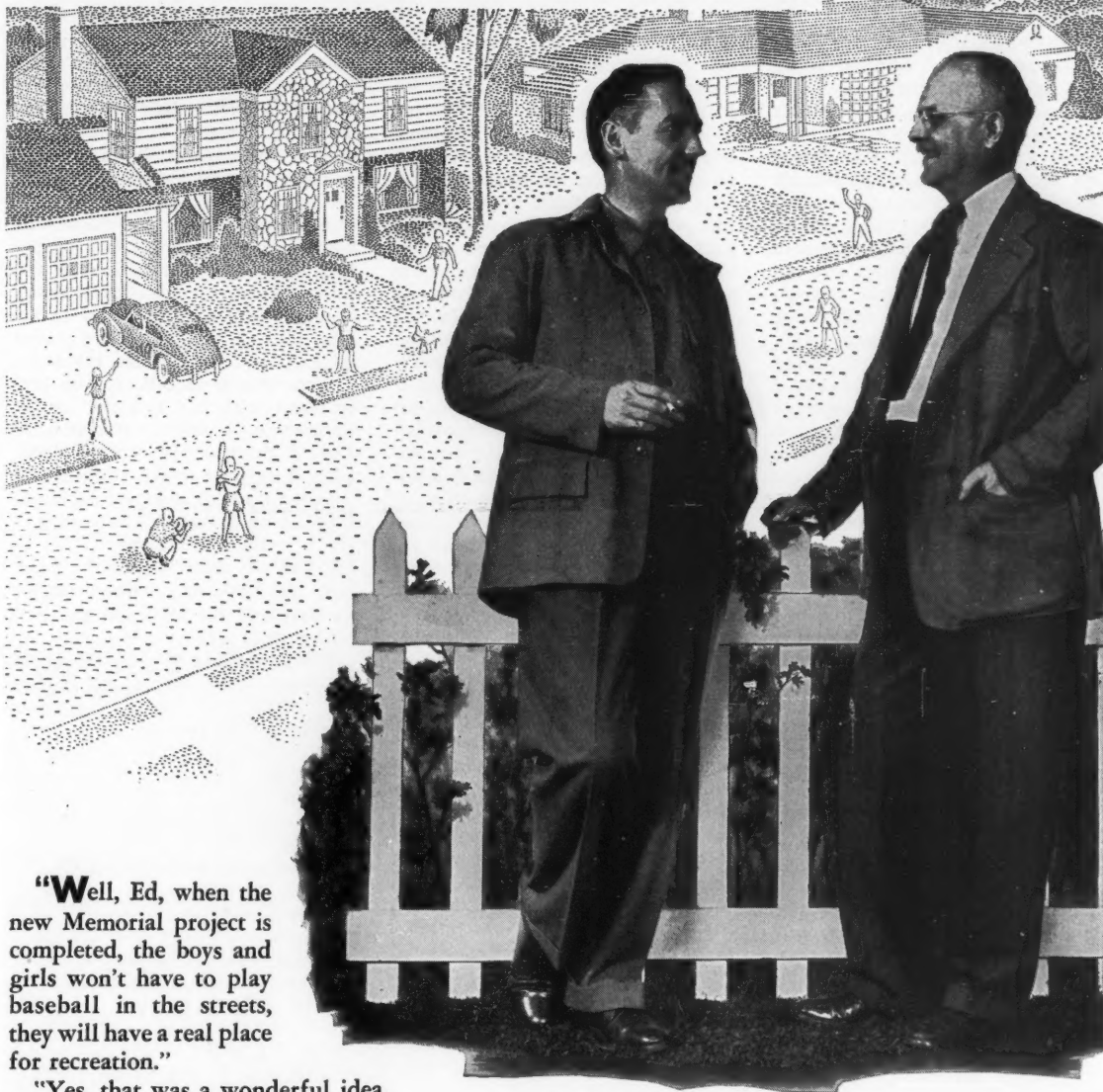
We have all seen and felt the effect of the war on the sports program. Stress has been placed on the restrictions and curtailment which it has brought about. Our equipment stocks have been depleted, travel has been restricted, schedules revised and in some places the program has been discontinued entirely. There is, however, another side of the picture. Along with the inconveniences have come some permanent gains. We believe the following benefits will result from this war:

(1) A realization of the value of physical fitness and a proper evaluation of competitive athletics. It took a national crisis to teach many well-meaning Americans that wholesome and organized play has a place in our American life. It provides more than the satisfaction of our play instinct — it is essential to the health and safety of the nation. We have learned that calisthenics is not enough. It is well to have a healthy body, but this is ineffective for combat duty unless there is a competitive spirit within. This will to win is developed in sports.

(2) Leaders in industries have learned that production is increased where proper provision is made for recreation for the employees.

(3) The war has helped erase the professional attitude once prevalent in many schools and has put it on a wholesome play-for-fun basis. The schools that have had the benefit of Naval units have had boys playing on their teams who are not on athletic scholarships. They come out for practice on their own meager spare time but enter whole-heartedly into the practice and game sessions. It takes us back to the time when American sports were young and innocent. The schools that have been playing without the benefit of Naval trainees have found that seventeen year-old boys and 4-F's who are in school to learn are participating in sports for the fun of playing. It has brought it back to a more wholesome level and we hope that this spirit will carry over in the post-war years which lie ahead.

"...a Living Memorial to those who served"



"Well, Ed, when the new Memorial project is completed, the boys and girls won't have to play baseball in the streets, they will have a real place for recreation."

"Yes, that was a wonderful idea, Chuck . . . a Living Memorial . . . that new recreation center will have just everything—baseball diamonds, tennis courts, outdoor and indoor basketball courts, a football field, stadium stands and playground equipment—it's exactly what this community needs."

"As I see it, there's no better way to honor the memory of those who serve in World War II . . . Memorial Recreation Center will be the hub of com-

munity life for years to come . . . We can be proud to have had a part in the plans."

Is your community organized for sponsorship of a Living Memorial? For helpful information,

write to George M. Trautman, Chairman, American Commission for Living War Memorials, 30 East Broad Street, Columbus 15, Ohio.

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BATTING FUNDAMENTALS

By N. W. SHEPARD

Baseball Coach, Davidson College

BASEBALL is generally accepted as our national game. It is the game that American boys certainly up through the writer's athletic generation, took naturally to and spend most of their spare time playing. It would be difficult for the younger generation to believe that a quarter century ago in this section of the country there was more interest in scholastic and intercollegiate baseball than in football and basketball. For reasons that I shall not attempt to explain, interest in baseball and skill among younger players, have decreased over a period of years. Some high schools and colleges have even discontinued the game, which is not to their credit by any means. Happily, during the few years immediately preceding the war there seemed to be a renewing of interest in the game. On many playing fields, youngsters are starting out again to learn baseball skills at an early age, and this augurs well for the high school and collegiate baseball of the future. It is well that these youngsters start at an early age, for it is my belief that baseball requires a high degree of physical skill and finesse, and mental agility, to play properly, than does any of our other games.

This article will, of necessity, be confined to one of the offensive fundamentals of the game, namely, batting. It has been my privilege to have coached college baseball teams for almost twenty years, and while baseball may be called our national game, it is not exaggerating to say that year after year during that period I have seen squads of boys report each season with only one or two in the group who had a semblance of sound batting form. During the course of these years I have talked with many well known coaches and professional players, and it is surprising how many of them will tell you that a batter is born, not made. I cannot agree with this thesis except in the same general way that all athletes are born, not made. I do not believe that a batter is just naturally a good batter, an average batter, or a poor batter. I believe that if you take away the sound form of the good hitter you will make a poor hitter

out of him and that, conversely, if you teach good form to the poor hitter you have a fine opportunity to make a good hitter out of him. In other words, with the necessary physical qualifications such as strength, power, agility, coordination, good eye-sight, etc., qualities that you naturally find in a normally average athlete, with the perfection of the proper fundamental batting form and plenty of practice, you can expect a gradual increase in the hitting ability of the player. On the other hand, if he does not practice sound fundamentals in his swing (and it is a swing), he will never come near to reaching his potential ability as a batter. I doubt that we have taught batting fundamentals nearly as well as the football coach has taught the fundamentals of the shoulder block. Yet it has been my experience that there is a direct ratio between improvement in batting form and the improvement in hitting.

For the purpose of this article we will consider that there are two types of hitters, the straight-away hitter and the pull hitter. The straight-away hitter is one who hits the ball naturally in the direction it is supposed to go; that is, a right hand batter will hit an inside pitch to the left side of the diamond and an outside pitch to the right side of the diamond, while a left handed batter will do exactly the opposite. A pull hitter may be defined as one who pulls every ball to his natural field, that is, a right handed hitter to left field and a left handed hitter to right field. The batting form for both is similar, though the stance and position in the box may differ considerably.

In talking with the average amateur player or baseball fan, they are likely to think that there is something mysterious about straight-away hitting, whereas as a matter of fact when a proper swing is developed it is a simple and natural maneuver. A good straight-away right handed batter will never hit an outside ball to left field. It would be a sacrilege for him to do so. He will not try to hit such a ball to right field, but the ball will natural-

ly go to right field. Is this very important in hitting? I think it is all-important because it enables the batter to hit the ball hard in the direction it wants to go naturally. If he tries to hit it in another direction the chances are against hitting it hard in the nose. So the straight-away hitter has the advantage (not theoretical either) of hitting each pitched ball hard in the direction it naturally should travel. Now the pull hitter will try to hit each pitched ball, no matter where pitched or how, in the same direction. This puts a burden on him to begin with and not one for an inexperienced player to cope with. I would, therefore, advocate straight-away hitting for the high school and college player. And in advocating it, I do not mean that it is necessary to try to teach a youngster to hit to right or left field, but simply teach him the proper batting fundamentals and the direction the ball will go will take care of itself.

The first thing to think about in batting is the proper selection of a bat. Very few youngsters seem qualified to do this. As all the batting fundamentals are a means to an end, and that end is to throw the bat into the ball accurately and with maximum speed, it is absolutely essential to select a bat that the youngster on his particular age level can handle. For the type of boys I have been coaching during these years I have found that a 35-inch bat weighing around 31 to 32 ounces, is about standard. There can be a little deviation from this standard, of course, in individual cases. But by all means do not get a bat that is too heavy for the youngster to swing. It is surprising how much difference an ounce or two can make in the feel of the bat. As the speed with which the bat will be thrown into the ball is determined by the wrist snap, if the bat is too heavy or too unwieldy for the strength of the wrists, effectiveness will be sacrificed. The type or model can be left largely to the discretion of the individual.

In gripping the bat, the idea must be one of relaxed control. The grip must not be too tight, causing tenseness of the muscles of the wrists

and forearm. It must be tight enough to control the bat and yet not so tight that it will prevent the explosive action that must come from relaxed wrists and forearms. Any tenseness in batting is to be deplored up until just about the moment of impact. Even then, just after the moment of impact a completely relaxed follow-through must result. The position of the hands on the bat has just about been standardized. Almost everyone grips the bat at the end. Choke hitting, and hitting with the hands spread from an inch to three or four inches, has been in vogue at different times in the past. With the advent of the so-called "rabbit ball", placing a premium on power, and with the passing out of such pitches as the emery ball and the spit ball which made it necessary for the hitter to fight harder to protect the plate and hit the ball (hence the choke hitter), it seems only natural that the end grip has been standardized as a simple evolutionary matter. This is the position that I would recommend unless some peculiar problem faced the hitter, although it does help to control the bat if it is grasped an inch or so from the end.

For the remainder of this article let us assume that we are talking about a right handed hitter. In taking his position in the batter's box, the batter generally stands about 12 to 14 inches from the plate with the front foot on a line extending from approximately the rear half of the plate. He should be careful not to stand so far from the plate that he cannot hit outside pitches, and yet not to crowd the plate so that he cannot hit inside pitches. Some experienced batters like to vary their position with the type of pitcher. As the batter takes his position in the box, both feet should be firmly on the ground with the weight equally balanced. As no two individuals have the same balance. I believe the spread of the feet is an individual matter, depending upon comfort and balance. I have seen great hitters who took a stance with their feet tight together and I have seen great hitters who spread their feet to what seemed an awkward position. As a standard to work from, I believe the feet should be spread just about the width of the shoulders, perhaps two or three inches more. I believe it would be more comfortable, give better balance, and let the hands come through more nicely

if the front foot assumes a slightly open stance. With his feet in this position, the batter should now stand up comfortably straight and relaxed. Do not crouch or get into any unusual, unnatural or uncalled-for position. This simply presents an extra hazard. The hands, holding the bat, should be about or a little above shoulder height and are pushed away from the body to the rear by an extended left arm which is kept comfortably straight (but not tense or rigid) throughout the swing until the follow-through, when it relaxes completely. The left elbow is held up on a line about with the chin and the right elbow is in fairly close to the body, thus enabling the bat to travel through in a line parallel with the ground. The left arm is comfortably straight and the wrists are cocked at the top of the swing.

The foregoing is the position in the stance. Before the pitcher steps on the rubber, the batter can be in the box going through whatever movements at this point are helpful from the standpoint of keeping the hitter relaxed both physically and mentally. As the pitcher steps on the rubber, however, the batter takes

(Continued on page 40)



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FOOTBALL RULE CHANGES

By W. A. ALEXANDER

Athletic Director, Georgia Tech, and member of the National Football Rules Committee, representing the Third District

I Page 12, Rule 2, Supplemental Note
Strike out the first two sentences and substitute the following:

"A white or colored ball may be substituted for the regulation (natural tanned color) ball by mutual agreement. This also applies to balls with more than four panels."

This leaves the referee out of the picture. If the teams cannot agree, then the game is played with a regulation ball, night or day.

II Page 18, Rule 3, Sect. 24

To read as follows:

"A place kick is made by kicking the ball from a fixed position on the ground. The ball may be held in position by a player of the kicking team, but must not be raised above the surface of the ground, except on a kick-off or free kick after safety the lowest part of the ball may be elevated not over one inch above the surface of the ground."

Rubber T, loose dirt or off top or side of the finger is OK. The T may be more than 1" in height just as long as lowest point of ball is not over 1" up.

III Page 26, Rule 5, Sect. 2

To read as follows:

"A player may be substituted for another at any time, but such player may not be withdrawn from, nor the outgoing player returned to, the game until one play has intervened. An incoming substitute must report to an official. Until an incoming substitute has been accepted by an official, he shall not communicate with anyone other than the officials. (See Rule 11, Article 1)"

This has been the procedure in most games in the past. Now it is the rule.

IV Page 26, 27, Supplemental Note

Strike out all but the first sentence and add the following:

"After a player has been accepted by an official the substitution is complete. Coaches are responsible for the legality of all substitutes."

This has been the procedure in most games in the past. Now it is the rule.

V Page 29, Rule 6, Sect. 2, Art. 1

Strike out the first paragraph and substitute the following:

"If the ball goes out of bounds

between the goal lines (unless last touched by the receiving team) it must be kicked off again. If the ball goes out a second time (unless last touched by the receiving team) the opponents shall put it in play by scrimmage at the point from which the ball was kicked."

If the kicking team last touches the ball it counts as out of bounds kick. If either team gains possession and the ball then goes out then the fumble rule governs.

VI Page 32, Rule 7, Sect. 2, Art. 1

Strike out the last sentence and substitute the following:

"The snapper back when snapping the ball shall not have any part of his person ahead of the forward point of the ball and his feet must be behind the ball."

A radical change made to give both teams and officials a view of the ball before it is snapped. It also makes a clearer scrimmage line for both teams.

VII Page 32, Art. 2

Add another (A.R.) to read:

"(A. R.) A player or players of Team B crosses the neutral zone after the ball has been spotted and ready for play. Ruling: encroachment on the neutral zone."

Will keep the defensive center out of the offensive huddle when he gives hand signals.

VIII Page 32, Art. 3, Supplemental

Note

Strike the last three words and substitute the following:

"until removed from the game and legally re-entered at center, guard or tackle."

Will help the small squad that wants to use a player part of the time at guard and part time at fullback.

IX Page 37, Rule 7, Sect. 5, Art. 1

Strike and rewrite to read:

"One forward pass may be made during each scrimmage by the team which put the ball in play from scrimmage, provided the passer is behind his line of scrimmage."

Forward pass anywhere back of scrimmage line is OK.

X Page 54, Rule 10, Sect. 1, Art. 2

Strike out the words in parenthe-

ses and substitute the following:

"unless the hand or hands are in contact with the body."

OK to grab jersey with hand and swing arm in blocking as long as the hand remains in contact with the body. Body blocks, crab blocks and diving blocks to be ruled as in the past.

Note: Locked hands are out. Pushing with locked hands—15 yards. Striking with locked hands disqualifies player guilty.

XI Page 56, Sect. 2, Art. 2

Strike the words:

"running into or"

No foul to run into kicker. Kicker now protected by Roughing Kicker Penalty. Officials will call roughing if charging players deliberately run into kicker.

XII Pages 72, 73, 74, 75

Strike out.

Most of the illustrations were of 1890 vintage. Better not to have any until new ones can be drawn.

As a result of the above rule changes and for clarification on unchanged rules, the following Sections and Penalties will be edited and the necessary corrections made by the Secretary of the Rules Committee. Note when the new book comes out.

Page 10—Note under Rule 1, Sect. 2. Note under Rule 3, Sect. 3. Note under Rule 3, Sect. 4; Rule 3, Sect. 29; Rule 4, Sect. 3, Art. 1; Rule 4, Sect. 3, Art. 2.

Penalty top page 24—**Page 24** (A. R.) in Supplemental Note—Rule 4, Sect. 3, Art. 4.

Penalty top **Page 25**—(A. R.) on bottom page 25—1st (A. R.) Supplemental Note page 25.

Penalty top **Page 29**.

Supplemental Note under Art. 2, **Page 32**.

Rule 7, Sect. 4, Art. 4; Rule 7, Sect. 3, Art. 1—(A. R.) in Supplemental Note **Page 49**.

Rule 9, Sect. 4, Art. 2—Supplemental Note top **Page 55**.

Supplemental Note top **Page 57** also in the (A. R.)—Rule 12, Sect. 3, Art. 1; Rule 12, Sect. 3, Art. 2.

Supplemental Note **Page 62**.

All questions and answers that pertain to changes.

"Oh, she's OLD!
Almost thirty!"



At twenty, thirty seems ancient.

At thirty, forty is distant middle age.

At forty, well, it'll be a long time before you're fifty.

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Southern
COACH & ATHLETE

BASKETBALL SUMMARIES

VIRGINIA COLLEGES

By HANK WOLFE
The News Leader, Richmond, Va.

UNIVERSITY of Virginia Cavaliers, coached by the genial Gus Tebell, turned in 13 victories against 4 defeats for the best record in Virginia collegiate basketball circles during the 1944-45 campaign.

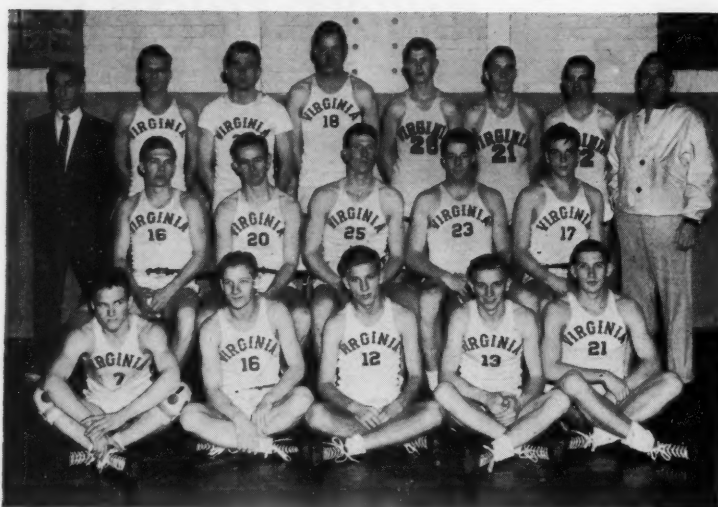
Coach Frank Summers' Hampden-Sydney combine, a dark horse at the start of the season, trailed with 12 victories and 4 defeats, two of which were dished out by the Cavaliers. Summers, incidentally, received a leave of absence and joined the American Red Cross on March 5.

Other colleges with winning records were Medical College of Virginia, 8-4; Bridgewater Eagles, 9-7; and Emory & Henry, 11-9. University of Richmond, forced to cut its season short due to an epidemic of mumps on the campus; Virginia Tech, Randolph-Macon, William & Mary, VMI and Lynchburg finished under the .500 mark.

Three State teams participated in post-season tournaments, W & M's Indians beat the Citadel in their first Southern Conference tourney bid, 54-41, but bowed to Duke, 59-22.

Bridgewater and Randolph-Macon Yellow Jackets qualified for the Mason-Dixon Conference event in Baltimore. The Eagles defeated Western Maryland, 71-56, but lost to American University, 59-55. American U. also eliminated the Jackets, 48-34.

Guard Harry Bushkar, of Virginia Tech, was picked by coaches as the outstanding college player in the Old Dominion. The 19-year old



UNIVERSITY OF VIRGINIA BASKETBALL SQUAD
Coached by Gus Tebell

University of Virginia's seasonal record of 13 victories against 4 defeats was the best in Virginia collegiate circles this winter. First row, left to right: Charles Noe, Don Cleary, Joe Chaney, Dwight Baptist, Ray Brown. Middle row: Allen Clay, Bill Pickett, Bill McBratney, Ward Speer, Lucien Burnett. Top row: Manager Don Pappa, John Old, Bob Heurich, Cliff Schroeder, Ben Larson, John Jameson, Branden Altemus, Coach Gus Tebell.

athlete was the only holdover on Coach George (Gummy) Proctor's quint this year. He captained the 1943-44 Gobbler team that posted a 11-4 record.

The 1945 all-Virginia team, picked by coaches, follows: **Freddie Gantt, Richmond, and George Her- ing, Hampden-Sydney, forwards; Cliff Schroeder, Virginia, center; Captain Harry Bushkar, Virginia Tech, and Bill Pickett, Virginia, guards.**

Center Bob Houff, of Bridgewater, who topped the State scorers with 341 points in 16 games, an average of 21.3 per game, was named on the second team.

Other second team place winners were Captain Stan Madgziak, of William & Mary, and Ray Heinisch, of E & H, forwards; Bill Mac-Bratney, of Virginia, and John Morgan, of Hampden-Sydney, guards; Madgziak, who posted 218 points, also rated a position on the second all-Southern Conference tournament combine.

The final season and State standings for Virginia college quints follow:

| | Won | Lost | PF | PA |
|---------------------|-----|------|-----|-----|
| Virginia | 13 | 4 | 797 | 589 |
| Hampden-Sydney .. | 12 | 4 | 712 | 515 |
| Medical College .. | 8 | 4 | 579 | 480 |
| Bridgewater | 9 | 7 | 865 | 656 |
| E & H | 11 | 9 | 926 | 777 |
| Richmond | 3 | 4 | 327 | 307 |
| Virginia Tech | 6 | 8 | 567 | 601 |
| Randolph-Macon .. | 6 | 12 | 672 | 746 |
| W & M | 8 | 12 | 818 | 881 |
| V M I | 2 | 10 | 354 | 536 |
| Lynchburg | 0 | 14 | 404 | 805 |

STATE STANDINGS

| | Won | Lost |
|-----------------------|-----|------|
| Virginia | 8 | 0 |
| E & H | 4 | 0 |
| Medical College | 2 | 0 |
| Bridgewater | 4 | 1 |
| H-Sydney | 8 | 3 |
| Richmond | 2 | 2 |
| W & M | 4 | 5 |
| Va. Tech | 4 | 5 |
| Randolph-Macon | 2 | 6 |
| VMI | 1 | 8 |
| Lynchburg | 0 | 9 |

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VIRGINIA HIGH SCHOOLS

WINNERS in the three major Virginia inter-scholastic basketball divisions for the 1944-45 season were: George Washington High School, of Alexandria, in the Class A League; Woodberry Forest School in the preparatory school group and Augusta Military Academy, of Fort Defiance, in the military academy class.

The Alexandria team was coached by Al (Rasty) Doran, a graduate of Ohio University; Woodberry Forest by Sam McLaughlin, of Hampden-Sydney College, and Augusta by Al Waleski, former Randolph-Macon College athlete.

In the semi-finals of the Old Dominion Class A circuit, Alexandria eliminated Andrew Lewis High, of Salem, 35-30, and Thomas Jefferson, of Richmond, beat Maury High, of Norfolk, 40-32. In the finals at Alexandria, Coach Doran's boys defeated the Richmonders, defending champions, 44-38.

Woodberry Forest's Tigers took the preparatory title with a 3-1 record, while Augusta paced the mili-

tary academies with 7 wins in 8 games.

St. Christopher's School, coached by Albert (Petey) Jacobs, produced the strongest team in Richmond, winning 14 of 15 games and captured the Councilman James (Skeeter) Gilman city championship trophy.

Captain Garfield Salyers, Jr., stocky John Marshall High School center, was picked by coaches as Richmond's most valuable basketball player for the 1944-45 campaign. Richmond's leading foul-shooter was Robert Chakales, Benedictine captain and guard, who canned 52 one-pointers in 14 games. Jack Jones, of Thomas Jefferson, topped Richmond's goal-finders the past winter with 233 points in 21 games.

All-Star teams follow:

ALL-RICHMOND

Forwards: Co-captain Garfield Salyers, Jr., of John Marshall, and Donald Fergusson, of Thomas Jefferson. **Center:** Jack Jones, of Thomas Jefferson. **Guards:** Co-captain Shelton Horsley, of St. Christopher's, and Robert Chakales, of Benedictine.

ALL-VIRGINIA CLASS A

Forwards: David Rice and Robert Brown (tie), of Alexandria, and Captain Donald Fergusson of Thomas Jefferson, Richmond. **Center:** Jack Jones of Thomas Jefferson. **Guards:** Allen Richter, of Maury High, Norfolk, and John Giragosian, of Thomas Jefferson.

Forwards: Co-captain Henry Valentine, Woodberry Forest, and John Williams, of VES, Lynchburg. **Center:** Co-captain Bill Hawkins, of St. Christopher's Richmond. **Guards:** Bruce Fraley, of EHS, Alexandria, and Robert Lee, VES (tie), and Shelton Horsley, St. Christopher's.

ALL-VIRGINIA MILITARY ACADEMY

Forwards: Jimmy Kyne, Fork Union M.A., and Henry Neisler, Fishburne M.S. (tie), and Carlton Newlen, Staunton M.A. **Center:** Captain Robert Chipley, Augusta. **Guards:** Robert Chakales, of Benedictine, Richmond, and Ed Burwell, Staunton M. A.

(Continued on page 32)

AUGUSTA MILITARY ACADEMY—CHAMPIONS VIRGINIA MILITARY SCHOOLS

Coached by Al Waleski

Front row, left to right: Don Heizer, Bill Koellmer, Bobby Johnson, Robert Chipley, captain; Cy Gruber, Don Bazemore, Eddie Thompson. Middle row: Manager Ned Lemmon, Harry May, R. M. Nelson, Pete Henry, Coach Al Waleski. Back row: William Sanders, Davis Gliboff, Norm Burton.



CONVERSE-DUNKEL BASKETBALL SUMMARY

TOP TEN FOR 1944-1945

HERE are the ten court aggregations among America's Service and College basketball teams whose brilliant performance on the hardwood crowned them as champions for the 1944-1945 season. The triumphant ten have emerged as the country's best on the basis of their average scoring margins above or below the average rating of their opposition, as shown in

Dick Dunkel's famous and scientific yardstick of basketball performance since 1935.

TOP 5 among SERVICE TEAMS



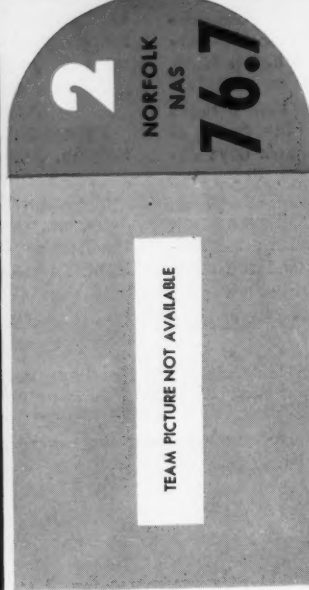
1
NORFOLK
NTS
77.8



3
GREAT LAKES
NTS
76.4



5
MEMPHIS
NATTC
72.7



2
NORFOLK
NAS
76.7



4
BAINBRIDGE
NTC
73.6

TOP 5

of their opposition, as shown in
 Dick Dunkel's famous and scien-
 tific yardstick of basketball per-
 formance since 1935.

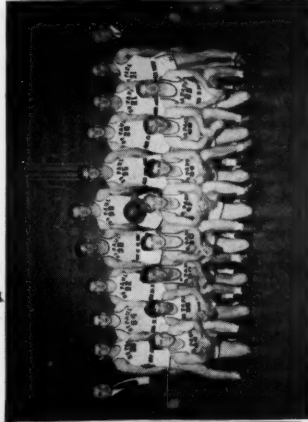
73.6

77.7

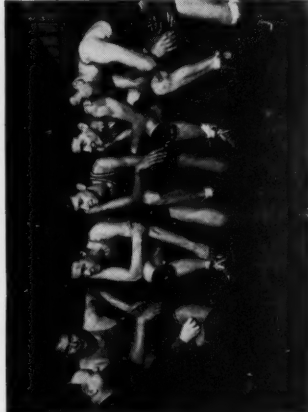
1
 OKLAHOMA
 A & M
84.0



2
 DIPPAUL
81.1



3
 IOWA
77.4



4
 NEW YORK U.
76.8



5
 OHIO STATE
76.7



TOP 5 among COLLEGE TEAMS

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Chuck Taylor

BASKETBALL SHOES



TENNESSEE

By **EDGAR ALLEN**
Nashville Banner Sports Writer

ONE of the most unusual state tournaments in the history of the Tennessee Secondary Schools Athletic Association was concluded March 17 when Coach Stuart Aitken's Dobyns-Bennett High School quint from Kingsport tripped Chattanooga Central, 38 to 32, for the title.

Generally considered the weakest field to vie for the state title since the resumption of the TSSAA event in 1937, the meet was unusual in these two respects:

First, highly-rated clubs from East, Middle and West Tennessee failed to reach the State, with Johnson City and Soddy-Daisy (Chattanooga) in the East; North Nashville in mid-state and Memphis South Side in the West all dropping by the wayside in either the district or Regional tournaments.

Second, Kingsport, the champion, failed to win its own conference title and was beaten in the Regional finals by Chattanooga.

The Indians lost six games during the season, including two to Johnson City, which won the Big Five Conference title and was undefeated until Kingsport upset them in the Regional semi-finals, 44-31, the Indians losing to Chattanooga Central, 50-48, in FOUR overtime periods in the Eastern Regional finals.

In the West-state area, the Regional meet at Humboldt saw a speedy Grove High club of Paris, coached by Robert Jelks, go all out to register a 33-31 win over favored Memphis South Side in the semis, only to lose to a fast-breaking Savannah outfit, 52-36, in the finals.

With the state tournament set for the spacious Albert E. Hill gymnasium at East Nashville High, Middle Tennessee, as the host section, drew four places to complete the eight-club bracket.

Mid-State representatives included West High of Nashville, defending state champs, who set an all-time record by winning the mid-state Regional for the third consecutive season, walloping McMinnville, 34-23, in the finals. Other two representatives were Linden and Flint-



KINGSPORT HIGH SCHOOL—TENNESSEE HIGH SCHOOL CHAMPIONS
Coached by Stuart Aitken

Front row: Charles Gibson, Captain Cecil Puckett, Roy Hoover, Ivan Cole, Charles Dickson. Back row: Coach Stuart Aitken, Bobby Saylor, Bob Bingham, Jack Fulkerson, Cecil Maddux, Ken Bingham, Manager Paul Jordan.

ville, both of which were defeated in the Regional semis.

A capacity crowd saw the first round of the state, Chattanooga Central trouncing Flintville, 40-30; West tripping Paris Grove, 51-35; Kingsport blasting McMinnville, 53-28, and Savannah tipping stubborn Linden, 32-26.

West went down in the semi-finals to Chattanooga, 26-25, while Kingsport beat Savannah, 49-37, with a late surge.

In the finals, it was close all the way and tied 31-31 with three minutes to play before Cecil Puckett, an All-Southern griddier, and also the tourney's outstanding player, sparked the Indians to the decision.

West took third place and set a new state tourney scoring mark by trampling Savannah, 64-25; Paris Grove was fifth via a 37-17 win over McMinnville and Flintville beat Linden, 28-27, for seventh place.

The official All-State selection included Cecil Puckett of Kingsport, Vernon Waddy of Paris, Charles Saylor of Chattanooga Central, Houston Braddock of Central and Billy Joe Adcock of Nashville West.

Puckett led the scoring with 52 points in three games, making nine of 18 free throws in the opening tilt against McMinnville for some sort of a free throw mark. Stanley Cooper of Paris was second in scoring with 44 points, and Adcock, West and Waddy, Paris, made 37 each.

League Champions for Tennessee during 1944-45 Season:

| League | Champion |
|---------------------|--------------|
| Big Five | Johnson City |
| Memphis | Tech High |
| Nashville | North High |
| Chattanooga | Soddy-Daisy |
| Upper Cumberland | Gordonsville |
| Cumberland Valley | Portland |
| Chatt. Times Series | Red Bank |
| Tenn. Valley Conf. | Soddy-Daisy |

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IT'S WILSON TODAY IN SPORTS EQUIPMENT

KENTUCKY

By KEN TAYLOR

THE 1945 Kentucky High School Athletic Association basketball championship tournament was history making, perhaps the most in the long line of titled meets.

In the first place, the tournament attendance record was broken for the third time in four years and, in the second place, Louisville Male High, a team that often has been either there or thereabouts in the final showdown, blasted its way to the crown.

Starting out on a Thursday morning (March 15) with the largest opening session crowd in the history of the meet, the tournament drew a total of 29,847 paid admissions to the seven sessions.

That figure broke the ticket record by 5,672. In 1944, when the meet was held in Lexington, the turnstiles clicked 24,175 times. The record before that had been set in 1942, the first year the tourney was held in Louisville, at 20,165. In 1943, the final tournament was among only four teams, winners of sectional meets which had been set up because of the initial travel difficulties brought on by the war.

The fact that Male played in the final game had a lot to do with the attendance record, but perhaps more important is the fact that Louisville fast is becoming an outstanding Southern sports center.

The other two major Louisville schools have had their shares of the glory of Kentucky basketball, but Male never had been able to survive the final competition among the sixteen best teams in various regions of the K.H.S.A.A.

Manual had won titles in 1921, '23, '25 and '31 and St. Xavier in 1926 and '35.

This year, however, Male had four veterans back from the team that went to the championship tournament in 1944 and fans throughout Kentucky figured Male would be the team to beat for the 1945 title—if the Purples did not win it themselves.

It turned out that Male wasn't going to be beaten. The Purples simply blasted their way through the final tournament in the Armory at Louisville.

Male won the title by over-powering Central City, 54-22, in the final game. The Purples romped on Dan-



LOUISVILLE MALE HIGH—KENTUCKY HIGH SCHOOL CHAMPIONS
Coached by Paul Jenkins

Front row, left to right: Don Martin, Dale Powell, Captain Ralph Beard, Captain-elect Gene Rhodes, Ed Mudd, Sherman Robison. Middle row: Charles Zurchmede, Boyd Gibson, Mack Cain, Bill Kinnaird, Larry Phelps. Top row: Coach Harry Glenn, Walton Jones, Al Gustafson, Martin Zutt, Prince Hawkins (student manager), Coach Paul Jenkins.

ville, 50-21, in the semi-finals after subduing Bowling Green, 31-23, in the quarters. Their closet game came in the first round, when they were held to 44-41 victory over Maysville, a team they had beaten, 49-29, during the regular season.

Central City gained its final berth by eliminating the defending champion, Harlan, by 34-30 in the Saturday afternoon semi-finals, after whipping Madison of Richmond, 32-28, in the quarters and thumping Rineyville, 54-36, in the first round.

The other results of the first round were: Elkhorn City 39, Valley 31; Harlan 43, Covington 33; Madison 53, Paducah 51; Providence 45, Vicco 34; Danville 55, Dawson Springs 30; Bowling Green 46, Clark County 40.

Harlan beat Elkhorn City, 49-36, and Danville edged Providence, 40-38, in the other quarter-final games.

Harlan won third place in the state by whipping Danville, 43-39, in the consolation game, which al-

ways precedes the championship battle.

This year's tournament produced the usual number of outstanding individual players, and it closed the career of a boy, who perhaps will be remembered as the best high school basketball player the Commonwealth ever produced, Wallace "Wah Wah" Jones, spectacular center of the Harlan team.

He isn't the fellow who does the most shooting. He feeds as often as he is fed, but Wah can make shots that are too difficult for teammates and they call on him to make the points. And in his four games he made 80 points for an all-time tournament record.

The championship, while the first for Male, was the third for Male's coach, Paul Jenkins. Back in 1933 and '34, while at Ashland, Paul coached his Tomcats to the title.

The officiating was handled by Charles Vettiner of Louisville, Wil-

liam Utley of Madisonville, Edgar McNabb of Beechwood and Jack Thompson of Louisville. Delmas Gish, the fourth 1944 official, was right busy this year, coaching the Central City team.

The tournament management added a new feature this year—the People's Choice All-Tournament. It was designed to sell more programs. A page in the program was the official ballot and a fellow could vote as many times as he had two-bit pieces for programs.

Eight of the boys who were named by the scribes, officials and radio commentators, made the fans' all-tournament. The "People", however, put Dick Webb of Madison and Dick Heman of Bowling Green on instead of Rice, Teague and Mudd.

ALL-TOURNAMENT TEAM

| | |
|-----------------|---------------|
| Wallace Jones | Harlan |
| Ralph Beard | Male |
| Gene Rhodes | Male |
| Ed Mudd | Male |
| Bobby Watkins | Central City |
| W. C. Mobberly | Central City |
| Gilbert Teague | Central City |
| Billy Rice | Harlan |
| Bobo Davenport | Bowling Green |
| Jim Hughes | Danville |
| Zeb Blankenship | Elkhorn City |

There were eleven men mentioned on the squad, because of a tie in votes between Rice and Teague.

Courier-Journal All-State

| | |
|-----------------------------------|-----------------|
| (Based on play throughout season) | |
| Wallace Jones | Harlan |
| Ralph Beard | Male |
| Bob DeMoss | Dayton |
| Bobo Davenport | Bowling Green |
| Maurice Hale | Daviess County |
| Bobby Watkins | Central City |
| Gene Rhodes | Louisville Male |
| Will Rogers | Paducah |
| Homer Adlich | Brewers |
| Jim Hughes | Dansville |

Second Team

| | |
|-----------------|-----------------------|
| Zeb Blankenship | Elkhorn City |
| Don Scully | St. Xavier |
| Corky Howerton | Olive Hill |
| Bill Banks | Breckinridge Training |
| Dick Webb | Madison |
| Bobby Conley | Paintsville |
| L. Combs | London |
| Jack Garrett | Corbin |
| W. C. Mobberly | Central City |
| Claude Sharp | Greensburg |

Third Team

| | |
|----------------|---------------------|
| Dick Heman | Bowling Green |
| Gene Kenny | St. Joe (Bardstown) |
| Lawrence McLin | West Liberty |
| S. Miller | Carr Creek |
| Clayton Powers | Frankfort |
| Danny LeRoy | Russell |
| Buddy Hampton | Lee County |
| Bill Ausmus | Middlesboro |
| Asa Bryan | Maysville |
| Paul Perry | Waddy |

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ALABAMA

By RONALD WEATHERS

It was bound to happen sometime; just when, nobody seemed to know—until Comer Sims' 1945 Albert G. Parrish quintet, of Selma, came along.

Twelve times Selma had sent fine Parrish teams into the state prep cage championships only to be denied on every occasion. Then Sims, principal and basketball coach at Parrish, came up with one of the best balanced and highest scoring outfits he'd ever had the pleasure of dealing with.

The rest is history. The team swept through a 22-game schedule without defeat and forged its way into the state meet on the strength of its Third District championship—a title won as the team cut loose in five tourney games with a deadly scoring attack, scoring from 40 to as high as 110 points per game to win its crown.

Parrish just wasn't to be denied in this, its 13th trip to the tournament, and the Selma lads, hotter than the proverbial two-bit pistol, romped through the state at the University of Alabama in Tuscaloosa, walloping defending champion Scottsboro by a 15-point margin, 35-20, for the state prep title.

Thus, the jinxed thirteen worked in reverse for these lads who didn't know the meaning of the word "uncle."

Murphy High, First District entry from Mobile, likewise was making its 13th appearance in the meet, but the luck of the Irish ran out early as Parrish walloped the quintet, 57-29, in the first round. Murphy found some consolation in the fact that Davis, a forward, poured in 23 points—second highest single game scoring performance in the tourney.

The largest turnout in the history of the meet (1500 saw the finals) came to see Parrish perform, and the lads weren't the least bit disappointing as they punched through 27 points in a first-period scoring orgy against Murphy and then settled back to hold their opponents at bay the rest of the route.

It was in the first round that Ensley, Fifth District champion and biggest bee in the Selma bonnet, scored the tourney's most decisive victory, the Yellow Jackets from Birmingham stinging the Fourth District's Valley High, 67-32. Corner,



ALBERT G. PARRISH HIGH SCHOOL, SELMA, ALABAMA—ALABAMA HIGH SCHOOL CHAMPIONS
Coached by W. C. Sims

Kneeling, left to right: Charles Cobb, Elliot Speed, John Davis, Richard McKenzie. Standing: Kenneth Barnes, John Callaway, Coach Sims, George Cheek, Jack Brown.

also from tough Fifth District competition, gave Scottsboro its closest game prior to the finals, the Jefferson County outfit falling, 35-29.

Other first round victories found Hamilton (Seventh District) defeating Emma Sansom (Sixth District), 41-25; Austinville (Eighth District) rapping Enterprise (Second District), 34-24; Oxford (Sixth District) tripping Luverne (Second District), 47-41; Phil Campbell (Seventh District) walloping Clanton (Third District), 40-16, and Tallassee (Fourth District) defeating McGill (First District), 35-29.

Parrish, Ensley, Scottsboro and Phil Campbell survived not-too-close quarter-final heats, Parrish taking on Ensley and Scottsboro meeting Phil Campbell.

Notable in quarter-final play was Ensley Guard Rebel Steiner's 24-point scoring effort—top single game performance for the tournament. With Steiner clicking, Ensley defeated Austinville, 41-31. Hamilton was Parrish's quarter-final victim, falling, 41-23. In the lower bracket Scottsboro eased by Oxford, 51-33,

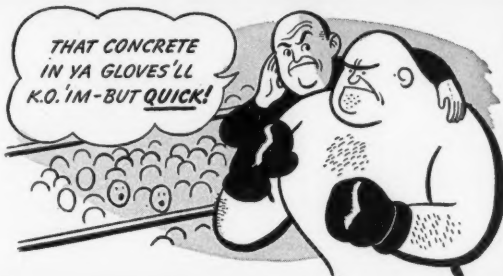
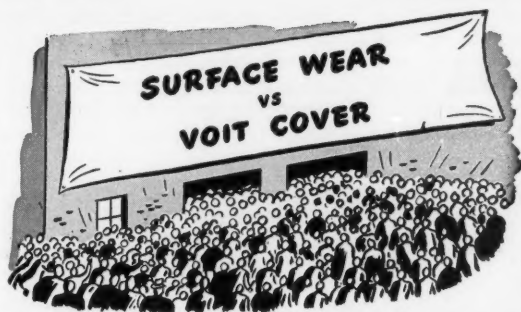
and Phil Campbell took the 41-30 measure of Tallassee.

Parrish's semi-final fight against Ensley looked for a while as if the team's string of wins would be broken at 29 straight, what with the Jackets battling on even terms for more than a half, holding onto an 18-18 halftime tally. Three quick goals by Parrish's Jack McKenzie plus some plain and fancy ball-freezing by the whole Selma team in the third quarter settled the issue. Selma wasn't headed from there out. Scottsboro experienced dogged resistance in its semi-final tiff for more than a half against Phil Campbell, but the Seventh District entry collapsed in the final quarter and Scottsboro won going away, 42-27.

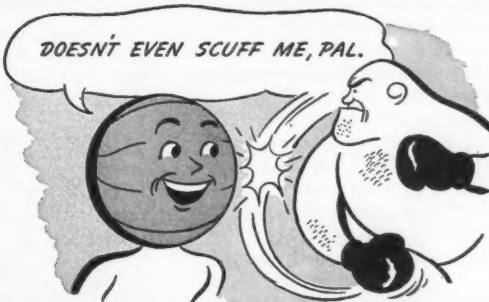
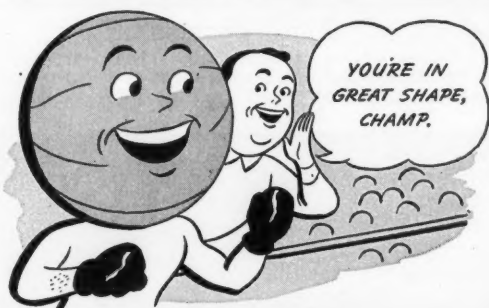
Ensley and Phil Campbell, playing for third place, put on what was considered the best consolation battle ever staged in the state meet. Ensley finally won, 46-43, after the lead had changed hands eight times during the game.

The Selma-Scottsboro game differed little from the others; insofar

(Continued on page 41)



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FLORIDA

By ARNOLD FINNEFROCK

FOR the first time in history, a West Florida quintet won the State's major high school basketball championship this year when Coach Ernie Priest's Pensacola Tigers defeated top seeded Miami Beach, 38-35, in the finals of the Class A tournament in Jacksonville.

In all the years from 1922 until 1938, when the state's schools were divided for tournament basketball competition, no West Florida team ever succeeded in winning and the same has held true in Class A play since then.

Marianna lost out in the 1943 finals and Leon met defeat in the title round of the 1942 A tournament.

Top seeded Homestead won the Class B tourney in Daytona Beach for the third time in four years, trouncing second seeded Bolles of Jacksonville in the finals, 32-15. Paul Worley, who coached Perry to the Class B crown in 1941, has coached at Homestead ever since.

En route to the finals, the smooth-working Pensacola five defeated St. Petersburg, 32-18; Landon of Jacksonville, 56-33, and second seeded Robert E. Lee of Jacksonville, 35-29. Pensacola was third seeded.

Miami Beach, coached by Leo Boles, former Vanderbilt cager, won over Lakeland, 47-27; Jefferson of Tampa, 52-38, and Mainland of Daytona Beach, 47-31, before bowing to Pensacola.

Coach Priest of the newly crowned State champs is a former football, basketball and baseball player at the University of Florida.

Although seeded second, the 57-47 victory Coach Whitey McLucas' Lee club scored over unseeded Miami Edison in the second round was regarded as an upset, as the Generals had lost to Coach Van Hynning's Red Raiders, 45-36, a month before in the finals of the Big Ten Conference tournament.

Fourth seeded Jesuit of Tampa lost out in the first round to Coach Spike Welshinger's Daytona Beach forces, 38-35.

Pensacola's triumph marked the first time since 1941 that a Lower East team failed to win the Class A title. Miami Senior High, 1944 champs, were eliminated in the first round by Lee, 42-24.

The Class A all-state squad follows:



HOMESTEAD HIGH SCHOOL—FLORIDA CLASS B CHAMPIONS

Coached by Paul Worley

Front row, left to right: Tom Hodges, Lewis Murray, Harry Bishop (All-State), Bob Sullivan (All-State), Don Neeley, Billy Jacobs (All-State). Back row: John McLean (manager), Joe Sincore, James Brown, Bill Simons, Mabry Scarborough, Coach Paul Worley.



MIAMI EDISON SENIOR HIGH SCHOOL—FLORIDA BIG TEN CHAMPIONS

Coached by P. F. VanHynning

Front row, left to right: Lee Benjamin, Bill Godwin, Merrell McDonald, Junior Fields, Kenny Wright. Back row: Jack Wyatt, John Gilbert, Lee Worley, Walter Hardaway, Frank Printt.

Forwards — Carl Crumpler, Lee; Ralph Chaudron, Pensacola; Scottie Peek, Landon; and Bill Godwin, Edison.

Centers — Mackey McDonald, Ed-

ison; and Lanier Anderson, Malone.

Guards — Jack Fahs, Lee; Julian Miller, Pensacola; Matty Nestler, Miami Beach, and John Fields, Edison. Fahs, who played only three

games, and Roger Cosper, Miami Beach, each shot 45 points to tie for tournament high scoring honors. Fahs, who made 21 against Edison, was a unanimous selection and was awarded the captaincy of the mythical squad.

While only Chaudron and Miller made the honor squad, Leroy Major, Tommy Williams, Freddie Haushalter, Hosey Maxwell and Capt. Bob Frosio played prominent roles in Pensacola's victory also.

After gaining a 27-18 lead in the first half, Pensacola's margin was cut to 32-29 with four minutes to go, but Major then bucketed three valuable field goals.

Pensacola finished the season with a record of 24 victories in 25 starts, winning the last 21 in succession. It twice avenged an early loss to Malone.

The Homestead Growers easily were the class of the B tournament, winning in order from Perry, 53-33; Immaculate Conception of Jacksonville, 47-27, and Milton, 49-24, to go into the finals where they took a big early lead to defeat Bolles.

After winning the crown in 1942 and 1943, the Growers were upset in the finals last year by Vero Beach,

which failed to qualify for the 1945 State meet.

Major Mark Bradley's Cadets, beaten in the semi-finals last year, thumped Inverness, 58-14; shaded Pompano, 34-31, and walloped Auburndale, 62-30, before losing to Homestead. Bolles also was a finalist in the 1940 test.

Third seeded Seabreeze was eliminated in the first round by Auburndale, 45-40, and fourth seeded Mulberry was shunted to the sidelines in the second round by Milton, 38-33.

The 10-man all-state squad follows:

Bob Sullivan, Harry Bishop and Bill Jacobs, all of Homestead; Charles Worhley and Al Tous, both of Bolles; Rolland Nelson, Seabreeze; Bill Staples, Pompano; Jimmy Land, Milton; and Clarence Tompkins, Immaculate Conception.

Sullivan was named honorary captain of the squad.

A total of 178 teams competed in the district and regional tournaments to determine the fields for the State meets, well under the peak figure of 201 established in 1941, three years after Florida schools were divided into two classes for tournament basketball play, but a decided increase over 1943 when the

number of entries, due to war conditions, fell to 118. The total entry list last year was 151.

Thirty-nine quintets entered the four Class A region events and 139 participated in the eight Class B district tests.

Final round scores in the various Florida conference tournaments:

Big Ten — Miami Edison 45; Lee 36.

Northeast — Daytona Beach 24; Ocala 20.

Suwanee — Bronson 36; Mayo 15.

East Central — Seabreeze 51; Bolles 36.

South Florida — Fort Myers 31; Jesuit 30.

North Florida — Perry 35; Monticello 21.

Indian River — Vero Beach 28; Fort Pierce 25.

Ridge — Auburndale 32; Mulberry 31.

West Coast — Inverness 18; Bushnell 12.

Sheds won the West Florida tournament, while Miami Beach was awarded the Gulfstream Conference championship on the basis of an undefeated record in regular season play with loop members.

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VIRGINIA

(Continued from page 21)

Final standings in the three State divisions follow:

FINAL STANDINGS

General

| | Won | Lost | PF | PA |
|-------------------|-----|------|-----|-----|
| St. Christopher's | 14 | 1 | 699 | 409 |
| Thomas Jefferson | 13 | 8 | 829 | 657 |
| Benedictine | 6 | 9 | 422 | 538 |
| John Marshall | 6 | 11 | 535 | 577 |

City

| | Won | Lost | PF | PA |
|-------------------|-----|------|-----|-----|
| St. Christopher's | 6 | 0 | 254 | 152 |
| Thomas Jefferson | 4 | 2 | 254 | 163 |
| John Marshall | 1 | 5 | 173 | 238 |
| Benedictine | 1 | 5 | 159 | 287 |

FINAL STATE PREP STANDINGS:

| | Won | Lost | PF | PA |
|-------------------|-----|------|-----|-----|
| Woodberry Forest | 3 | 1 | 186 | 128 |
| St. Christopher's | 2 | 1 | 146 | 107 |
| VES | 0 | 3 | 70 | 167 |
| *EHS | 0 | 0 | 0 | 0 |

*All games canceled due to illness at Episcopal High School.

FINAL STATE MILITARY ACADEMY STANDINGS:

| | Won | Lost | PF | PA |
|----------------|-----|------|-----|-----|
| *Augusta | 7 | 1 | 360 | 250 |
| Staunton | 8 | 2 | 422 | 276 |
| Fork Union | 4 | 4 | 279 | 294 |
| Massanutten | 3 | 5 | 261 | 293 |
| Hargrave | 2 | 3 | 120 | 206 |
| Randolph-Macon | 2 | 5 | 258 | 288 |
| Fishburne | 2 | 6 | 232 | 327 |
| Benedictine | 0 | 2 | 50 | 66 |

*Champion.

FINAL CLASS A HIGH SCHOOL STANDINGS:

Central District

| | Won | Lost | PF | PA |
|------------------|-----|------|-----|-----|
| Thomas Jefferson | 6 | 0 | 276 | 160 |
| John Marshall | 3 | 3 | 195 | 184 |
| Petersburg | 3 | 3 | 153 | 159 |
| Hopewell | 0 | 6 | 143 | 264 |

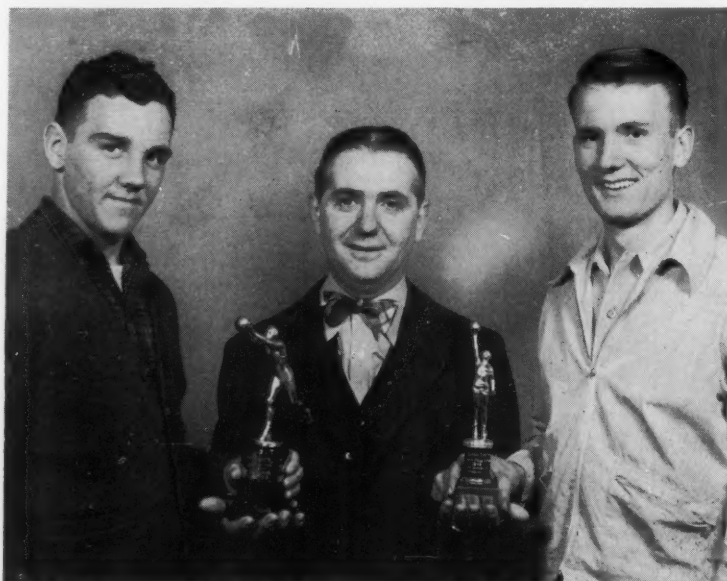
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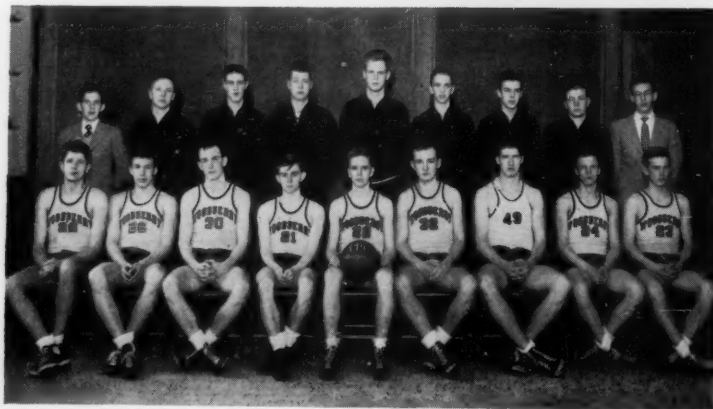
GEORGE WASHINGTON HIGH SCHOOL, ALEXANDRIA, VIRGINIA—VIRGINIA CLASS A CHAMPIONS

Coached by A. E. Doran

Front row: R. Brown, R. Partlow, D. Rice, R. O'Boyle, P. Uhlinger. Back row: J. McGonagle, D. Thomas, C. Johnson, E. Sims, C. Giddens, P. Robey, Coach A. E. Doran.



Above: Captain Garfield Salyers, John Marshall High School center (left), was picked by coaches as the most valuable player in Richmond and received the Hank Wolfe trophy. Cy Slavin (center) presented his annual foul-shooting award to Captain Bob Chakales, Benedictine guard (right). The Cadet sharpshooter totaled 52 one-pointers in 14 games to lead the field.



At left:
WOODBERRY FOREST—VIRGINIA
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Coached by Sam McLaughlin



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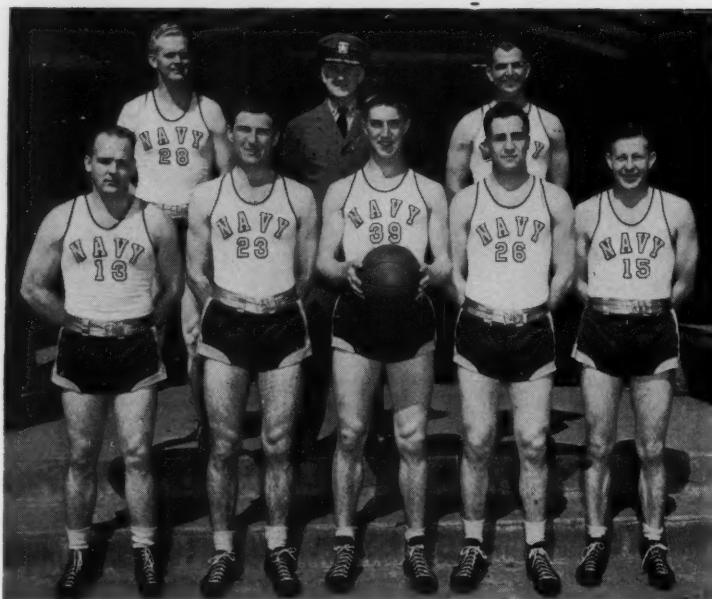
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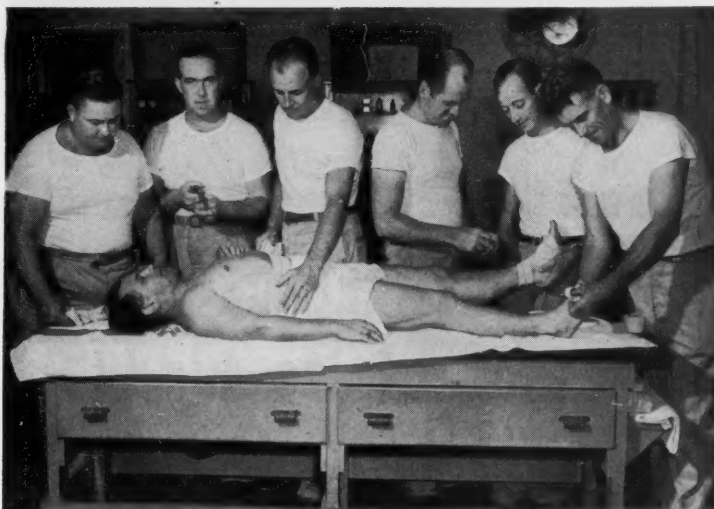
GEORGIA PRE-FLIGHT MARINE BASKETBALL TEAM (1944-45)
Top: Lieut. "Whitey" Kendall, player coach; Comdr. W. M. "Matty" Bell, athletic director; Jim Birr, high scorer and ex-Indiana University performer who later won All-American recognition in the professional circuits. Bottom: Lieut. Jim Langhurst, former captain of football at Ohio State University; Gardner McCormick, who also played football for the Georgia Pre-Flight Skycrackers; "Chuck" Palmer; Leo Long, former Duke star; and Lieut. George Lee, football and basketball all-star at Concordia College.



Official U.S. Navy Photograph

Georgia Navy Pre-Flight's cadet varsity rounded out a successful 1944-45 court season, winning 11 and losing seven. Top scorer was Paul Campbell, who netted 170 points in 15 games. Second high was Cadet Eugene Brumbaugh, who hooked 115 points during the season.

First row: Dan McMullin, trainer; Lieut. (j.g.) "Randy" Watkins, formerly of the University of Wyoming, head coach; Lieut. (j.g.) Bill Johnson, assistant coach; Robert Meyerdericks, Jack Joseph, Forrest Lednicki. Second row: Robert Smith, Ronald Dunn, Eugene Brumbaugh, Robert Menke, Jack Johnson, William Cochran, Myatt Johnson. Third row: Bill Arrison, Frank Wells, Paul Campbell, Elzer Marx, Harold Brown, Eugene Crouch, Robert Reiman.



Official U.S. Navy Photograph

Hank Crisp, veteran coach and director of athletics at the University of Alabama (at extreme right), is shown with the crew of civilian trainers at the Athens (Ga.) Navy Pre-Flight School just prior to returning to his old job at 'Bama. Other trainers, left to right: Dan McMullen, John Noonan, Bill Dickens, Bill Dayton, Julius Reichel. The human "guinea pig" in the photo is little Eddie Wojecki

Crisp and his assistants have treated every kind of athletic injury from shin splints to sprained ankles for the thousands of cadets who have attended Pre-Flight at Athens. Before coming to Georgia Pre-Flight, Hank Crisp had been a popular figure in Alabama athletics for 21 years.

His crew boasts of years of experience in big time athletics.

Eddie Wojecki served as trainer and physical education instructor for nine years at Louisiana Tech, Ruston, La. Previously he had served as trainer and gym instructor at the Polish Falcons Athletic Club at Erie, Penn.

Bill Dayton is a former head trainer at the University of Miami, Coral Gables, Fla., where he did some special study on x-ray. He graduated from the Eastern School of Physiotherapy and the Swedish Institute of Physiotherapy, in New York.

Dan McMullen, who makes Eddie Wojecki look like a midget, was a physical instructor for the ASTP base at Laramie, Wyo. Previously he served as head trainer and coach at the University of Wyoming in that city.

Trainer John Noonan came to Athens Pre-Flight from the Navy Pre-Flight School, Del Monte, Calif., when that station closed. He did basketball training at Harvard University.

Julius Reichel came to Athens from Chapel Hill (N. C.) Navy Pre-Flight. He had served as athletic trainer for Syracuse University for 11 years.

Bill Dickens, newest addition to the staff, helped direct athletics for the Navy CAA-WTS School in Athens until it closed. Then he joined the regular Pre-Flight staff. He coached football and taught physical education at North Carolina State College for one year.

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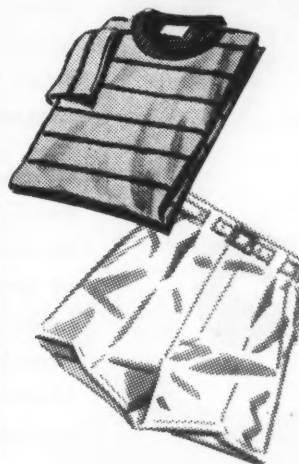
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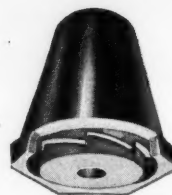


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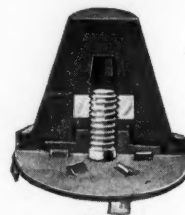
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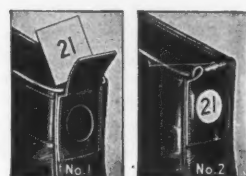
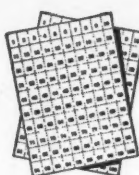


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GIRLS' BASKETBALL

By HAZEL WALKER

Player-Manager, Dr. Pepper Team, Little Rock, Arkansas

Hazel Walker, the author of this article, plays the dual role of player and coach of the Dr. Pepper basketball team of Little Rock, Arkansas. She began her basketball career at Ashdown, Arkansas, where she played on the high school team for four years. Since then she has played on the following teams: Tulsa "Stenos," national champions 1934, 1935 and 1936; Little Rock "Flyers," national champions 1937, 1940 and 1941; Arkansas Motor Coaches 1942, 1943, 1944; and the Dr. Pepper Bottling Company 1945. She has attended every national tournament since 1932, and has been named All-American forward ten times.

AFTER talking with different coaches, managers and officials of Girl' Basketball, as well as reading articles written by coaches, etc., relative to the sport, it seems that opinions vary as to the present teams and players as compared with teams of the past. Having played from the very beginning and since I am still in the game, I have several angles from which I can arrive at my conclusions. Teams as a whole are more evenly matched and better nowadays than they were several seasons ago, but the players *individually* do not display the brand of basketball as former players did; i.e., players such as Lucille Thurman, Frances Williams, Hazel Vickers, Sonny



Hazel Walker

Dunlap, Ernestine Lampson and the Dunford twins and numerous others.



I do believe the teams that are in the field today are more on equal basis, and that makes competition more keen and interesting. We have at least six or eight teams represented in the National Tournaments each year from which it would be very difficult to "pick a winner," whereas several years ago there were only two or three. Therefore, basketball today is a more interesting game due to the broader field of teams that are as good as the next one.

My experience in basketball convinces me that conditioning is a major factor in the success of a winning team. When the season opens, naturally, you have several new recruits out along with your older players. Before we handle a basketball, we spend at least two weeks going through exercises, road work and diet, the work on handling the ball, passing, stressing both left and right, and each girl is drilled to shoot with either hand before actual scrimmage is started. One month before season actually gets under way, I get out of bed at six o'clock in the morning, dress in sweat suit, run around the block and up and down the street for thirty minutes. I have found this to be the best way of getting into condition. Our players never see a rule book. We play from experience and the new girls play from observing the older players in action. I have never been a strong contender for a six-girl team; by this I mean having six good players on the floor with your reserves on side lines not dependable. I believe in having a squad whose substitutes do not weaken your lineup whatsoever, and this can be had by giving your less experienced players a little more chance to work with your veterans. The style of play we use in Little Rock cannot be summed up to one style. We do not have a pivot player, due to lack of height. We stress a

Hazel Walker, player-manager, demonstrating to her forward mates, left to right, Ada Fiedler, Mary Henry, Maxine Showalter, how to handle and bounce pass the ball against taller competition.

May, 1945

fast break, guards being able to score the same as forwards. If a ball club is in shape, the fast break cannot be beaten, in my opinion. Block plays are all right, but you must have "timing" and each and every player must be alert, or your block plays are no good. It is a good idea to have two or three simple plays that can be used in a "tight," but too many plays slow the game down and result in less scoring.

The present rules as adopted under the A.A.U. are about as perfect as could be for girls' basketball. Several coaches and players express a desire to play boys' rules, but I still contend that girls' basketball has to be played more scientifically since girls just cannot move around and be as alert as boys, cannot jump and get off the floor like boys, and 99% of the girls cannot endure the rough and rugged treatment that goes along with the hit and miss play. Our rules, at the present time, enable every player on the court to score, and regardless of whether a player is a forward, a guard, or water-girl, she still gets a thrill out of scoring points. This one feature alone has created a lot of interest in the game today that didn't exist several years ago when the offensive half of the court was used for forwards only.

As stated above, conditioning is the first step to a successful ball team. Along with condition is "Team Spirit, Loyalty and, most of all, Cooperation from every individual on the Squad." Without all these, you have very little chance of being successful. I had rather have a team of girls with the old fighting "do-or-die" spirit and "one-for-all-and-all-for-one" attitude than to have a starting lineup of "All-Americans" who do not have these qualities. It is true I have been selected on the All-American Team for ten years, but I know that without the cooperation and team spirit of each girl with whom I have played during the past sixteen years, I could not have attained the honors that have been bestowed upon me as a player, and for this reason I give all the credit to my team-mates that have played with me. We are all All-Americans. If a player displays fine sportsmanship, loyalty and spirit at all times, whether winning, losing or what-not—She is an All-American in my "books" . . .

At the present time, I am player-manager for Dr. Pepper Bottling Company's team here in Little Rock, Arkansas. We have played practical-



DR. PEPPER BOTTLING COMPANY TEAM, OF LITTLE ROCK, ARKANSAS

Left to right: Hazel Walker, Aline Wilkerson, Loretta Blann (5 times All-American guard), Anna Lou Helton, Frances Morman, Sgt. Robert Huey, Earline Childers, Maxine Showalter, Ada Fiedler, Elizabeth Hively, Mary Henry, Chloe McCrary (3 times All-American guard).

ly every good team in the country this season and to pick an "easy" one, would be a difficult task.

Girls' Basketball is here to stay and is becoming more popular with

both players and fans each year and I know of no better method of developing strong, healthy and alert girls and women than by this great sport, **GIRLS' BASKETBALL . . . !**

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"Why The Stein Printing Company in preference to other printers and lithographers?"

The Answer Is Simple:

"Confidence, Service and Versatility."

Confidence . . .

. . . because our list of satisfied customers has remained constant for many years, with the addition of the NEW customers we have been able to service.

Service . . .

. . . because a promise made must be fulfilled to insure confidence.

Versatility . . .

. . . because our complete, modern and properly equipped plant, coupled with capable and conscientious personnel "makes the impossible possible."

Our various services include Art, Binding, Composition, Color Process Production, Offset Lithography, Letterpress Printing, Planographing, Plastic Binding, Typography, Wire Spiral Binding, and the AIM TO PLEASE!

The majority of our facilities are today devoted to Uncle Sam, but we're looking forward to the day YOU will ask us and we will be able to serve YOU!

**THE Stein
PRINTING CO.**

Printing & Lithographing

161 Luckie Street, N.W.

MAin 4546

Atlanta, Ga.

BATTING FUNDAMENTALS

(Continued from page 17)

his stance and becomes alert. After the pitcher starts his motion, any further movement on the part of the batter before the pitcher delivers the ball may be detrimental to the swing. A high degree of concentration and determination is now necessary. As the pitcher delivers the ball, the first movement of the batter is a slight pivoting of the hips, left hip rotating slightly inwards, resulting in putting the weight on the rear foot and some increase in the cocking of the wrists. This is a preliminary movement to the down-swing. As the ball leaves the pitcher's hands and before it reaches the area of the batter, the batter steps directly forward toward the pitcher, shifting the weight from the rear foot to the front foot and at the same time pulling the bat in a forward direction with the left arm and hand, the right hand and arm working in a complementary manner in this action. The cocked wrists keep the same position throughout this period of the swing until the hands reach a position just about off the right side of the body, or a few inches behind this position. You now have the weight on the front foot and the bat in position with the wrists cocked ready to throw the bat, with maximum explosiveness and speed, into the ball. The hitting area is from this position to a point about a foot or so in front of the plate. As the wrists are uncocked throwing the bat into the ball with terrific speed, the weight on the front foot holds steady and you hit against this weight. The ball is met out in front of the plate, and after hitting the ball, the bat and the batter follow on through, the batter until his chest just about faces down the third base line, and the bat on around behind the body, all in a completely relaxed manner. This follow-through is just as essential as any other one of the fundamentals. The completion of the following through should find the batter in a well-balanced position. The batter starts off in a balanced position and he can properly swing at the ball as hard as he wishes to and end up in a completely balanced position. In fact, if he does not, his swing is out of order somewhere along the line. There is no good reason for ending the swing in an unbalanced position.

There are one or two points that need further explanation here. One

is the step, or stride. In striding, you do not raise the foot appreciably from the ground but more or less shove it forward close to the ground. What distance should the stride be? The distance will vary according to whether the feet are close together or wide apart in the stance. If the stance is one with the feet under the shoulders, or two or three inches wider, a stride of four to six inches is all that is necessary. One of the greatest faults in batters is too long a stride. When you shift the weight forward to the front foot, it is absolutely necessary to keep the shoulders on the same line as when the swing started. This is practically impossible with a long stride, and also the proper shifting of weight presents a problem here. Timing is destroyed, resulting in poor hitting. A short stride, keeping the body comfortably upright, is highly desirable.

Another important point is that of holding the wrists cocked and not throwing the bat into the ball until the latest possible moment. The batter can actually watch the ball until it is within ten feet or so of the plate before he unleashes his wrists. On a curve ball, for instance, he watches it closely and does not unleash his wrists until he sees the break. He can judge the inside pitch and the outside pitch until the latest possible moment before he hits. By keeping the wrists cocked, he is in far better position to hit changes of pace and is not so likely to be off stride or off timing. One of the greatest faults of young and inexperienced batters is hitting too soon, or uncocking the wrists at the top of the swing rather than bringing the bat into the proper position and then uncocking the wrists. A player who hits from the top of his swing is easily kept off stride by an alert pitcher.

Two very important points are mental-concentration and determination. You must watch the ball like a hawk watches its prey, keeping your eyes alertly upon it from the time the pitcher begins his wind-up until it hits the bat. You must be determined to hit the ball, grit your teeth and know that you are better than the pitcher. There must be no doubt or indecision in your mind. Along with proper body mechanics it takes just plain old "guts" to get up there determined to do the job.

A few common faults in batting are:

Pulling away from the plate. This

is bad as you cannot hit unless the pitcher pitches inside to you.

Keeping the weight on the heels after taking a forward stride and during the swing. This is bad as you lose all your power. The weight should be forward toward the pitcher.

Hitting too soon or from the top of the swing. This is bad, as you will be a sucker for everything except perhaps a fast ball.

Hitting at bad pitches. This gives all advantage to the pitcher and you defeat yourself.

Too long a stride. Causes rear shoulder to drop, resulting in hitting upwards. Also may disturb timing.

Not being ready when pitcher delivers ball. You may think you are ready, but you aren't unless you are more or less motionless, concentrating on the pitch and watching the ball.

Not shifting the weight forward. Practically this results in the ball hitting the bat rather than the batter hitting the ball. No results will ever

be obtained without proper weight shift.

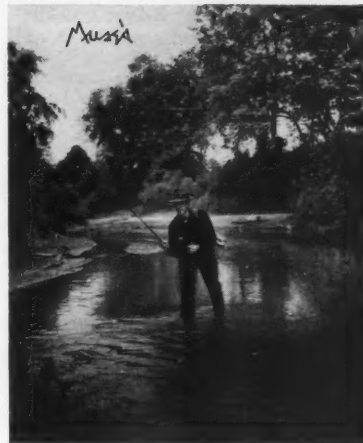
Left arm bent at elbow (right hand hitter) and hands in too close. Cannot get a decent swing at the ball and lose all wrist action.

The writer realizes that no two batters are identical at the plate and through the swing, just as no two individuals have the same balance. However, all good hitters go through the proper fundamentals and body mechanics, even though they may look slightly different in so doing. If you wish to be a good hitter, you must perfect these fundamentals and the earlier you start the further you will advance in your baseball career.

ALABAMA

(Continued from page 28)

as Parrish was concerned. Scottsboro fought tenaciously for three quarters, and then, like the rest, crumbled before a barrage of Selma baskets from all over the court. The Scots trailed but one point, 17-16,

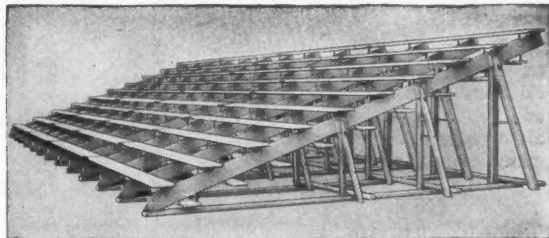


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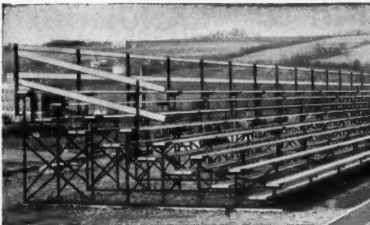
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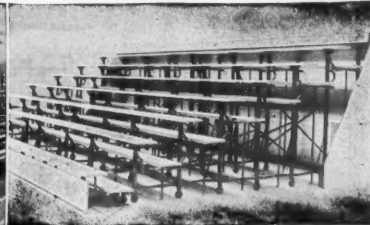
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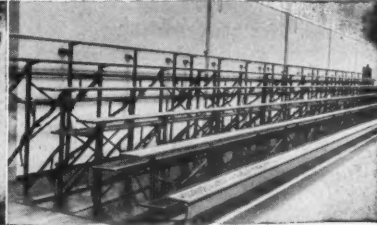
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at intermission, but Selma quickly strengthened its lead once the third canto was under way.

Ensley's third-place Yellow Jackets won everything but the title. In addition to scoring the meet's most decisive triumph, the Jackets fielded the meet's best guard combination in Dick Webb and Rebel Steiner. Webb had no peer in retrieving under the backboards and Steiner was second to none in point-making. Steiner scored 70 points in Ensley's four games for an average of 17.5 per game. Recognized as the tournament's most valuable player, Steiner was awarded the Guy O'Brien memorial trophy. Steiner was voted guard on the All-State selection.

Balance proved the key to Selma's success, three members of the starting team—forward George Cheek, Center Jack Brown, and guard Jack McKenzie — ranking among the meet's six leading scorers. The whole Parrish unit was accorded high praise, Cheek and McKenzie making All-State, Brown and George Speed placing on the second team and the fifth starter, John Calloway, gained honorable mention.

Scottsboro's Haskel Little, returning with the defending champions, again made All-State, the rangy center scoring 56 points in four games.

Officiating by Ellis (Red) Houston, assistant coach at the University, Ed Hudson, ex-University cage star, and Dewey Cox was commended on all sides as being the meet's best in many years.

VIRGINIA

(Continued from page 32)

Northern District

| | Won | Lost | PF | PA |
|---------------------|-----|------|-----|-----|
| Alexandria | 6 | 0 | 213 | 138 |
| Arlington | 4 | 2 | 224 | 169 |
| Charlottesville ... | 2 | 4 | 169 | 200 |
| Fairfax | 0 | 6 | 115 | 194 |

Western District

| | Won | Lost | PF | PA |
|-----------------|-----|------|-----|-----|
| Salem | 5 | 1 | 248 | 175 |
| Roanoke | 4 | 2 | 194 | 198 |
| Danville | 2 | 4 | 212 | 230 |
| Lynchburg | 1 | 5 | 169 | 220 |

Eastern District

| | Won | Lost | PF | PA |
|--------------------|-----|------|-----|-----|
| Maury, Norfolk .. | 7 | 1 | 245 | 198 |
| Granby, Norfolk .. | 5 | 3 | 289 | 212 |
| Newport News .. | 3 | 3 | 154 | 155 |
| Portsmouth | 3 | 5 | 195 | 242 |
| Hampton | 0 | 6 | 130 | 206 |

Spalding Newspaper "Sport Show"

Features Little-Known Facts

A. G. Spalding & Bros. is launching its 1945 Newspaper Campaign with the popular Sports Show Series which was originated by them last year. As before, the cartoons will appear as a series in the country's leading newspapers, after which they will be published in book form for wide distribution.

This season's series will feature the widely-acclaimed talents of ace sports cartoonist, Willard Mullin. His lively sports cartoons appear daily in the Scripps-Howard newspapers throughout the country. The Sports Show, which depicts dramatic, little-known events in the sporting world, will have the humorous highlights for which Mullin is famous.

When Spalding originated the Sports Show last year, it seemed a radical departure from the usual. However, the cartoons received overwhelming enthusiasm everywhere. For the first season the show was prominently featured on Spalding's nation-wide radio program starring Babe Ruth.

Beginning early in May, the Spalding Sports Show will run

weekly in leading national newspapers across the United States, emphasizing the breadth of Spalding experience in the athletic equipment field, and its contribution to American sports in general.

However, the chief aim of the newest Spalding campaign is to keep alive public interest in all sports, especially with the younger generation.

When the advertising campaign is concluded, the cartoons will appear in book form, and will be distributed free to the general public, through Spalding dealers, and by mail. The new Spalding Sports Show Book for 1945 will also be distributed to schools, colleges, athletic organizations and clubs.

Later, when the Sports Show Book is ready, a number of mailings stating that it is available will be sent to the various groups including many Army camps.

Spalding's newspaper campaign of 1945 is a powerful plan with far reaching effects. It hits a pace that is certain to benefit the entire field of sports.

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THE FIRST NAME

ON THE COACHES LIST

IS THE LAST WORD

IN ATHLETIC EQUIPMENT

- ATHLETIC SHOES
- HELMETS
- BASKETBALLS
- FOOTBALLS



RIDDELL

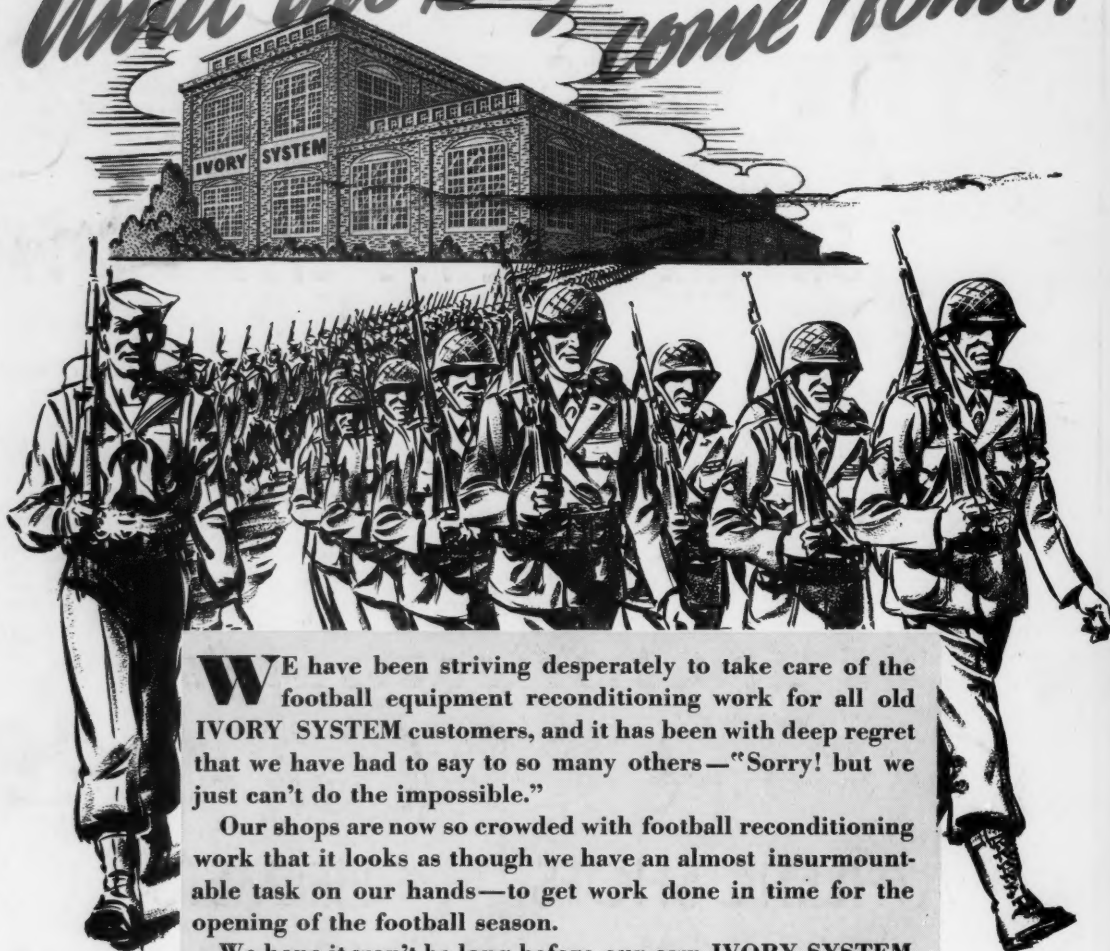


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Our shops are now so crowded with football reconditioning work that it looks as though we have an almost insurmountable task on our hands—to get work done in time for the opening of the football season.

We hope it won't be long before our own IVORY SYSTEM boys come home—so we can all get back to a more normal existence.

Ivory System

A large, stylized silhouette of a witch flying on a broomstick. The witch is wearing a pointed hat and a long, flowing dress. The broomstick is angled upwards. The silhouette is positioned behind the word "System" in the Ivory System logo.

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